

CAPITOL THEATRE PRESENTS:



WAITRESS

MUSIC & LYRICS BY SARA BAREILLES
BOOK BY JESSIE NELSON

BASED ON THE MOTION PICTURE BY ADRIENNE SHELLY

DIRECTED BY ROB KEMPSON

JUNE 13-29, 2025

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OF GANARASKA
BREWING COMPANY

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WAITRESS

MUSIC & LYRICS BY **SARA BAREILLES** BOOK BY **JESSIE NELSON**
BASED ON THE MOTION PICTURE BY **ADRIENNE SHELLY**

CAST

Jenna **KAYLEE HARWOOD**
Becky **MALINDA CARROLL**
Dawn **LIA LUZ**
Dr. Pomatter **SAYER ROBERTS**
Earl **MICHAEL COX**
Cal **BEAU DIXON**
Ogie **CAULIN MOORE**
Joe **OLIVER DENNIS**
Nurse Norma/Ensemble **TAYLOR LOVELACE**
Francine/Ensemble **MARGARET THOMPSON**
Ensemble **CLEA MCCAFFREY**
Lulu **NAOMI KERR**
AUBREY WOOTTON, JUNIPER DAVIS, RAEGAN NOBLE, AMELIA LEUNG, LILY PERRY, ELAINE KURAS

PRODUCTION CREDITS

Director of Production **KATHERINE SMITH**
House Technician /
Head of Sound **CHRISTIE HERIOT**
Production Coordinator **CHARLENE SAROYAN**
Head Electrician **AIDAN JACKSON**
Head of Wardrobe **Laura Gardner**
Head of Props **NATALIA CALZATO**
Scenic Carpentry **THEATRE ORANGEVILLE**
Scenic Paint (set) **THEATRE ORANGEVILLE**
Scenic Paint (floor) **RACHEL SMITH, MARY WITLIB**
Install Crew **IAN EVERDELL**
DENIS DEJARDINS, MATT BLUNDELL,
ELIZABETH DRUMMOND, DAVID SWEENEY
Production Assistant **SOPHIE VIRIO**

CREATIVE TEAM

Director **ROB KEMPSON**
Choreographer &
Associate Director **PATRICIA ALLISON**
Music Director ... **JONATHAN CORKAL-ASTORGA**
Set Designer **BRANDON KLEIMAN**
Costume Designer &
Associate Set Designer **JOSHUA QUINLAN**
Lighting Designer **JARETH LI**
Sound Designer **EMILY C. PORTER**
Stage Manager **TAMARA PROTIC**
Assistant Stage Manager **WEI QING TAN**
Apprentice Stage Manager ... **ELOISE FAN 樊海怡**
Fight & Intimacy Director . **SIOBHAN RICHARDSON**
Dialect Coach **ALISON DEON**
Apprentice Director **NATALIE HARRISON**

BAND

Bass **TAMI SOROVAISKI**
Guitar **MATT RAY**
Drums **DAVID SCHOTZKO**

PRODUCTION VOLUNTEERS

Carpentry Support Team **PAM SHAW**
ADDISON SMITH
Sewing Team **WILLIE DAYMAN, DIANE FIELD**
IRIS LANEVILLE, PAT SPALDING
Pie Builder **HSIU LIAO**
Prop Team/Pie Support **CINDY ANGIERS**
HEATHER BRAND, NADINE DUNDAS, MARY COLEMAN, DIANE FIELD, KRISTY FRALEIGH, SHARI KIRSH, PAT PAPP, NANCY PERKINS, CLAIRE ROWETT, TANYA STUTT, CESAR TEVES, SHARON TEVES
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DIRECTOR'S NOTE

I have loved this musical since first seeing it on Broadway a decade ago. Since becoming Artistic Director at the Capitol, I have wanted to share this story with audiences here in Port Hope. This story is about confronting the fear that often accompanies change, and about finding the courage to step into your own life to chart a course for a brighter future. But that kind of personal change also requires the strength and support of a community—and that's something that we have in spades here in Northumberland County. I hope this story moves you in the way that it has moved us throughout rehearsal. But I already know that you'll be moved by the incredible work of this all-Canadian all-star company of performers.



CAPITOL THEATRE STAFF

ROB KEMPSON

Artistic Director

ERIN PEIRCE

Managing Director

KATHERINE SMITH

Director of Production

CHRISTINE HERIOT

House Technician

CHARLENE SOROYAN

Production Coordinator

KEVIN COWLES

Patron Services Manager

PATRICIA MCCLEAN

Patron Services Coordinator

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Coordinator

ALAN KEYES

IT Support

SHANNON WIDDIS

Marketing Coordinator
(Canada Summer Jobs)

ADDISON HEINAL

Customer Service Agent
(Canada Summer Jobs)

CAPITOL THEATRE VOLUNTEERS

A HUGE shout out to the dedicated Volunteer Captains and Team Members for ensuring that the Capitol Theatre's customer experience is second to none! The sincerest thank you to the Capitol Theatre's volunteer Board of Directors for the continued support and commitment. AND last but not least, congratulations to the small but mighty team of Staff Members for your loyalty and resilience. Onwards!

SPECIAL THANKS

Katie Saunoris, Public Relations

Kevin Connery

Sam Moffatt, *Maverick Media Collective*

Ian Everdell, *Influx Consulting*

Jamie Plummer, *Royal Manitoba Theatre Centre* for 13 beautiful dancing pies.

Katie Inverarity, *Prairie Theatre Exchange* for getting the pies across Manitoba.

Alex Mahabir, and Allan Milley for getting the pies from Manitoba to Port Hope.

MEDIA PARTNERS: DURHAM RADIO INC., ZOOMERMEDIA, MBC



Cover Photo by Sam Moffatt



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PORT HOPE

CAST



KAYLEE HARWOOD — JENNA

FOR THE CAPITOL: *Billboard 1973*

SELECTED CREDITS: *Life After* (Yonge Street Theatricals), *Titanique* (Mirvish/Segal); *Kiss Me, Kate* (Drayton); *The Invisible* (Catalyst); *Controlled Damage* (The Grand); *Beautiful: The Carole King Musical* (1st US National Tour, Arts Club); *Serving Elizabeth* (Aquarius); *Radio City Christmas Spectacular* (Radio City, NY); *The Sound of Music* (WCT); *Cabaret, Trifles, The Light in the Piazza* (Shaw); *Camelot* (Stratford); *Jesus Christ Superstar* (Broadway/Stratford/La Jolla); *Sweeney Todd* (Citadel); Niagara Symphony Orchestra. Film/TV: *Star Trek: Strange New Worlds*,

Workin' Moms, Reign, Good Witch, Christmas Movie Magic, Mayday, Assassin's Creed: Valhalla, America's Got Talent, The View, The Tony Awards.

OTHER: Directing: *Retold* (Dora nomination), *UnCovered* (Musical Stage Company), *In Studio* (Sheridan), *The Dressing Room* webseries; Directing Associate: *Pollyanna* (Yonge Street/Aquarius); Assistant Director: *Titanique* (Mirvish/Segal), *Controlled Damage* (The Grand), *Dixon Road* (Musical Stage). Thanks to TH and DPR.
[@kaylee.harwood](https://www.instagram.com/kaylee.harwood)



MALINDA CARROLL — BECKY

FOR THE CAPITOL: *Rumour Has It, 9 to 5*

SELECTED CREDITS: *Anne of Green Gables*; Charlottetown Festival. *The Lion of Oz*; Tweed & Co. *Rent, Richard ii*; Stratford Festival. *Well Meet Again*; Drayton Entertainment. *Hairspray*; Theatre Aquarius. *Dear Evan Hansen*; Mirvish. *All Shook Up, Soul Sista's*; Mayfield Dinner Theatre.

OTHER: I'm so grateful to be spending time in lovely Port Hope again. Thanks to Rob and the Capitol Theatre for trusting me with Becky and this important story.



LIA LUZ — DAWN

FOR THE CAPITOL: *Rapunzel in Rapunzel: A Merry (Hairy) Holiday Panto, Billboard: The Power of Women.*

SELECTED CREDITS: Peter Pan in *Peter Pan: the Panto*, Dorothy in *The Wizard of Oz: the Panto* (Drayton Entertainment); Dee Dee/Mia in *Liars at a Funeral* (Port Stanley Festival Theatre); Janet in *The Rocky Horror Show* (Stirling Festival Theatre); Puring in *Prairie Nurse* (Lighthouse Festival Theatre); Little Sally in *Urinetown* (Toronto Musical Concerts). Voiceover: *Avatar: Frontiers of Pandora*

(Ubisoft); *Reverse: 1999* (Bluepoch).

OTHER: Lia is a proud Filipino-Canadian performer from Toronto, ON and a graduate of the Music Theatre program at Sheridan College. Love to DCT, my family, NLM, and everyone else who makes me think I'm funny.



SAYER ROBERTS — DR. POMATTER

FOR THE CAPITOL: *Debut*

SELECTED CREDITS: Stratford Festival (*The Music Man, The Rocky Horror Show, Guys and Dolls, HMS Pinafore*), Sudbury (Canadian Debut of *Groundhog Day the musical*) Vancouver ArtsClub (*Kinky Boots, Les Miserables, Red Rock Diner*), Stage West (*A Gentleman's Guide to Love and Murder, Beautiful*) and Drayton Entertainment (*Kinky Boots*) to name a few.

OTHER: When not on stage, Sayer is a freelance composer for tv shows, short films, video games, podcasts, and he created themes and soundscapes for "Dungeons & Dragons" and other TTRPG fantasy adventures. As always, *rw'y'n dy garu di, cariad.*



MICHEAL COX — EARL

FOR THE CAPITOL: *Debut*

SELECTED CREDITS: Jerry Lukowski in *The Full Monty* (Mayfield Theatre), Jesus in *Jesus Christ Superstar* (WCT/TIP), The Baker in *Into The Woods* (The Grove Theatre), *ONCE, The Music Man* (TIP), Claude in *Hair, Rock of Ages, First Date*, (Mayfield Theatre), *Kinky Boots, Newsies, Annie, Les Miserables* (Drayton Ent.), *ONCE* (Neptune Theatre, Theatre St.John's), *Mamma Mia!, Next to Normal* (Citadel Theatre/Theatre Calgary), *Chasse Galerie* (Soulpepper Theatre), *Les*

Miserable, Buddy: The Buddy Holly Story (Rainbow Stage), *Mary's Wedding* (Stephenville Theatre Festival).
Film: *Trap, Reign* (CW), *Dark Matters* (webisode).

OTHER: Michael is an actor/singer and aspiring songwriter originally from Kingston whose heart is in Nova Scotia. He is a Dora Award winning and Calgary Critics nominated actor. All the love to Jules, friends & family, TH, and everyone with a song in their heart. [@mikecoxjresq](#)



BEAU DIXON — CAL

FOR THE CAPITOL: *The Woolgatherer*

SELECTED CREDITS: *Guys 'n' Dolls, HMS Pinafore, Freedom Cabaret, Freedom 2.0: Black Music That Shaped The Dream Of America* (Stratford Festival); *Rosmersholm, Ghost Quartet, Shape Of Home: Songs In Search Of Al Purdy* (Crow's Theatre); *Harlem Duet, Hamlet, Orphan Song, Next To Normal* (Tarragon Theatre); *The Father, Marjorie Prime* (Coalmine Theatre); *Ma Rainey's Black Bottom, The Secret Chord: Songs From Leonard Cohen, The Big Easy: Music Of New Orleans,*

Detroit: Music Of Motown, On A Night Like This, Six String (Soulpepper Theatre), *Passing Strange* (Obsidian/Musical Stage), *Farewell, My Lovely* (Arts Club/ Thousand Islands/ Western Canada), *Beneath Springhill: The Maurice Ruddick Story* (Thousand Islands/ Lunchbox Theatre), *Mockingbird* (Next Stage Theatre Festival)

Other: Grateful for Andrea, Cohen and my big fam!

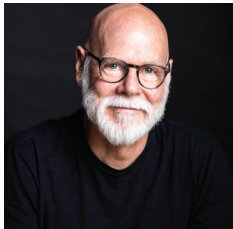


CAULIN MOORE — OGIE

FOR THE CAPITOL: Prince in *Rapunzel: A Merry Hairy Holiday Panto*

SELECTED CREDITS: Prince Eric in Disney's *The Little Mermaid* (Persephone Theatre), Galileo Standby in *We Will Rock You* (North American Tour), Tenor in *Music of the Night* (An Andrew Lloyd Webber Concert Tour), Schroeder in *You're a Good Man Charlie Brown*, Featured Soloist in *Step By Step: Evolution of the Greatest Boy Bands* (Stage West), Clyde in *Giants in the Sky Festival* (Talk Is Free Theatre), *JukeBox Hero* (Ed Mirvish Theatre/Canadian Premiere), Jack in *Jack and the Beanstalk Panto* (Torrent Productions), Pepper in *Mamma Mia!, Sound of Music* (Drayton Entertainment), Romeo in *This Way Madness Lies*, Frederic in *Pirates of Penzance* (Korda Artistic Productions).

OTHER: Thank you to the wonderful team at The Talent House for their support. A big thanks to mum, dad, and Fal for everything. And much love to Jason, always. [@caulinmoore](#)



OLIVER DENNIS — JOE

FOR THE CAPITOL: *Debut*

SELECTED CREDITS: Fagin in *Oliver!* (Yes Theatre), *Caroline, or Change* (Musical Stage Co), *Rose, Spoon River, and The Fantasticks* (Soulpepper). *15 Dogs* (Sadie Bronfman, Montreal) *Bremen Town* by Gregory Prest (Next Stage Festival), *The Wonderful* by Luke Reese (Caravan Farm Theatre). Oliver has performed in close to 100 productions with Soulpepper Theatre where he has had the opportunity to play Shakespeare and Moliere and Chekhov, Miller and Williams and Albee. Beckett,

Ionesco, Orton. Simon. Sarah Ruhl and Suzan-Lori Parks and Tracey Letts. David French and Morris Panych/ Brenda Robins and Mike Ross/Sarah Wilson and Lee MacDougall and Vern Thiessen and Michael Shamata and Kevin Loring and Erin Shields. Shaffer, Story, Stoppard, Frayn and Aykbour. To name some.



TAYLOR LOVELACE — NURSE NORMA / ENSEMBLE

FOR THE CAPITOL: *Little Shop of Horrors* (Chiffon), *A Year with Frog and Toad*, *Billboard in Concert: 1994*, and *2000s*

SELECTED CREDITS: Singer/performer for; *Little Shop of Horrors*, *A Year with Frog and Toad*, *Billboard in Concert: 1994, 2000s* CODE Conference, Outside the March/Musical Stage Company and Studio, Gathering in Memory of Dr. Gordon P Silver, Be Kind Rewind, Edge of the Sky Production /Toronto Fringe Festival, Flight Singers inaugural concert, Rhythm and Soul Ensemble, Album Recording,

Dunk Tank by Jeffery Newberry.

OTHER: Taylor Lovelace, a singer from the East of the Greater Toronto area With a passion for music cultivated from an early age, Currently, in her fourth year at Humber, Taylor cherishes the opportunity to collaborate with these fellow artists and is grateful for the people that have brought her to this moment. [@taylorlovelac](https://twitter.com/taylorlovelac)



MARGARET THOMPSON — FRANCINE / ENSEMBLE

FOR THE CAPITOL: *Debut*

SELECTED CREDITS: *Kelly v Kelly* (Musical Stage/CanStage), *Elf* (The Grand), *Divine Interventions*, *Nuit Blanche* (CORPUS Dance Projects), *Ride the Cyclone* (Tweed and Co.), *Cabaret* (The Grand), *Thoroughly Modern Millie*, *The Drowsy Chaperone*, *Honk*, *Holiday Inn* (Drayton).

OTHER: Margaret is a member of That Choir, a contemporary choral ensemble, and also plays the tuba and the accordion in her spare time. She is really grateful to be a part of this production. Enjoy the show!



CLEA MCCAFFREY — ENSEMBLE

FOR THE CAPITOL: *Jack a Beanstalk Panto*

SELECTED CREDITS: Little Eva in *Beautiful the Carol King Musical* (stage west), Ensemble in *Maggie, I'm Every Woman* (Charlottetown Festival), Little Red Riding Hood in *Into the Woods* (Royal Manitoba Theatre Centre) Lucy in *Written in Blood* (Talk is Free Theatre) Jan in *Grease* (Drystone entertainment)

OTHER: actor/singer/dancer/athlete/angel [@cl.3a](https://twitter.com/cl.3a)

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BAND



TAMI SOROVAISKI — BASS

FOR THE CAPITOL: *2024 Season Rollout Gala*; *Billboard in Concert: 1969*, *The Full Monty*, *Billboard in Concert: The Power of Women*

SELECTED CREDITS: *Cabaret* (Ovation Productions); *SIX* Emergency Bass Understudy (Mirvish); *Alice: Panto* (Stirling Festival Theatre); *Cole* (Stage Centre Productions); *Snow White: Panto* (Stirling Festival Theatre); *The Storyteller* (No Strings Theatre).



MATT RAY — GUITAR

FOR THE CAPITOL: *A Closer Walk With Patsy Cline* (guitar), *9 to 5: The Musical* (guitar and mandolin), *Billboard in Concert 1973 and 1994* (guitar) and *Little Shop of Horrors* (guitar and mandolin). *The Full Monty*

SELECTED CREDITS: *A Celtic Journey* (The Grand Theatre), *ABBA MIA* (Westben), *Footloose and Snow White* (The Stirling Festival Theatre), The Isabel Bader Centre for the Performing Arts, The Regent Theatre, The Central Canadian Bluegrass Awards, The Prince Edward County Jazz Fest.



DAVID SCHOTZKO — PERCUSSION

FOR THE CAPITOL: *Little Shop of Horrors*; *9 to 5 The Musical*; *Billboard in Concert*. *The Full Monty*

OTHER: As a soloist, chamber musician, and curator, percussionist David Schotzko is a passionate advocate for contemporary composers, having premiered over 300 works with percussion by composers from around the globe. He was a founding member of the renowned International Contemporary Ensemble (ICE) in New York and Chicago and was ICE's Program Director from 2002 to 2008.

Since moving to Toronto in 2010, David has served as Artistic Advisor for Ottawa Chamberfest, and curated programs for Arraymusic, Intersection, the University of Toronto, and more. He now lives in Port Hope with his family.

CREATIVE TEAM



ROB KEMPSON — DIRECTOR

FOR THE CAPITOL: Artistic Director; Director - *A Closer Walk with Patsy Cline*, *9 to 5: The Musical*, *Sleeping Beauty: A Panto Awakening*, *Billboard in Concert*, *The Ballad of Stompin' Tom*, *Little Shop of Horrors*, *Bed & Breakfast*, *Christmastown*.

SELECTED CREDITS: Director for *Martyr*, *Rockabye* (ARC); *Wood Buffalo* (Theatre New Brunswick); *The Killing & The Madness of Lady Bright* (Director's Project, Shaw Festival); *Box 4901* (timeshare/Buddies); *Electric Messiah* (Soundstreams); *The Places We Are* (Theatre Erindale); *The Snow Queen*

(Canadian Children's Opera Company); *The Little Mermaid* (St. Lawrence College); *9 to 5: The Musical* (Randolph College); *The Ballad of Stompin' Tom* (Sudbury Theatre Centre); *The Canadian, Maggie and Pierre*, *Million Dollar Quartet*, *Daisy Amazed Me*, *Violet's the Pilot*, *Rose's Clothes* (Thousand Islands Playhouse). Writer/Director for *Trigonometry* (timeshare/Factory); *Mockingbird* (Next Stage Theatre Festival); *SHANNON 10:40* (timeshare/Videofag); *explicit* (Rhubarb Festival); *#legacy* (Harbourfront Centre).

OTHER: Endlessly grateful for the support/understanding of PJ and our animals. More info at robkempson.com.



PATRICIA ALLISON — CHOREOGRAPHER & ASSOCIATE DIRECTOR

FOR THE CAPITOL: *Resolution Season* (Creators Unit 2024), *Waitress* (Mainstage Debut)

SELECTED CREDITS: Playwright & Director: *Richard Three* (Shakespeare in the Ruff), Playwright: *The Bench at the Edge of Elsewhere* (LastName FirstName Productions – in development), Choreographer & Performer: *if I could* (Why Not Theatre / LastName FirstName Productions), Choreographer: *The Black Drum*

(Soul Pepper / Deaf Culture Center)

OTHER: Director of Communications for Generator TO, Victoria is Alright (short story) Sick Stories January 2025 selection, Dora Award for Best Director in 2018 for *Pool (No Water)* co-won with Jill Harper, Best Experimental Film – 3-Minute Film Festival 2019



JONATHAN CORKAL-ASTORGA — MUSIC DIRECTOR

Jonathan Corkal-Astorga is a Chilean-Canadian music director, instrumentalist, and performer. In his work, Jonathan brings a story-focused and collaborative approach to music direction, with a passion for interrogating material through new lenses. An avid supporter of new theatrical stories, they have been fortunate to help develop some of the foremost music theatre being made in Canada.

SELECTED CREDITS: *Life After* (Yonge St. Theatricals); *The Last Timbit* (Marquis Entertainment) *De Profundis: Oscar Wilde in Jail* (Soulpepper); *Waitress The Musical* (Bad Hats Theatre); *Kelly V. Kelly*; *Dixon Road*; *Blackout*; *Caroline Or Change*; *Dr. Silver*; *Retold*; *Reprint*; *7 Seasons of Uncovered* (Musical Stage Co.); *Lady Day at Emerson's Bar and Grill* (Theatre Calgary); *Sunday in the Park With George* (Eclipse Theatre).

He is forever thankful to his friends and family for their love and support — abrazos a todos!



BRANDON KLEIMAN — SET DESIGNER ADC

FOR THE CAPITOL: *9 to 5*, *The Ballad of Stompin Tom*, and *Little Shop of Horrors*.

SELECT CREDITS: Brandon is a set and costume designer based in Hamilton with work appearing on stages across Canada. He's had the pleasure to design at The Stratford Festival, Drayton Entertainment, Mirvish Productions, The Charlottetown Festival, Theatre Aquarius, The Grand Theatre, Musical Stage Co., Canadian Stage Co., The Globe Theatre, Neptune Theatre, Thousand Islands Playhouse, and

countless other independent companies across our country. Up next, you can find his work in *Mary Poppins* at Thousand Island Playhouse. Brandon is a multiple Dora award nominee and two time winner. He also won a Merritt Award for his work bringing Viola Desmond to life in the world premier of *Controlled Damage* in Halifax. For more information and to see his portfolio please visit www.brandonkleimandesign.com



JOSHUA QUINLAN — COSTUME DESIGNER & ASSOCIATE SET DESIGNER ADC

FOR THE CAPITOL: *Little Shop of Horrors*, *Sleeping Beauty: A Panto Awakening*

SELECT CREDITS: *Casey And Diana*, *Every Little Nookie* (Stratford Festival); *Natasha, Pierre and the Great Comet of 1812*, *Uncle Vanya* (Crow's/Mirvish); *The Master Plan* (Crow's/Soulpepper/Aquarius); *Rosmersholm*, *Wights* (Crow's); *Hamlet* (Canadian Stage); *Casey And Diana* (Aquarius/RMTC); *Hedda Gabler*, *Yerma* (Coal Mine); *The Sound of Music*, *The Music Man* (TIP); *The Drawer Boy*,

My Hero (PSFT); *An Enemy of the People*, *Don Giovanni*, *Stupid F*cking Bird* (OSU).

OTHER: MFA Theatre – Design, The Ohio State University; BA Honours Drama, University of Windsor. Siminovitch Protégé Designer, Dora Award Winner.



JARETH LI — LIGHTING DESIGNER ADC

FOR THE CAPITOL: *Waitress, Rez Gas, Christmastown, The Full Monty, Prairie Nurse, Crazy For You*

SELECT CREDITS: *Sense and Sensibility, Every Little Nookie* (Stratford); *The Orphan of Chao, Prince Caspian* (SHAW FESTIVAL); *A Midsummer's Night Dream, Disney's Frozen, Jersey Boys, Ring of Fire* (Citadel Theatre); *Top Dog/Underdog* (Canadian Stage), *A Christmas Story, Pollyanna, The Hours That Remain* (Theatre Aquarius), *The Fixing Girl, Charlie and the Chocolate Factory, Risky Phil* (YPT);

The Last Timbit (Gut Creative)

OTHER: Jareth is an instructor at York University and a member of the Associated Designers of Canada - IATSE 659.



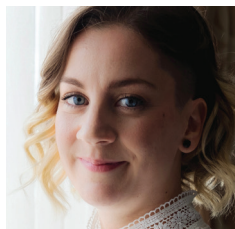
EMILY C. PORTER — SOUND DESIGNER ADC

FOR THE CAPITOL: *The Full Monty, A Year with Frog & Toad, The Ballad of Stompin' Tom*

SELECTED CREDITS: Emily is an award-winning sound designer who has worked on productions across Canada and internationally. Sound designs have been heard at The Citadel Theatre, The Charlottetown Festival, The Grand Theatre, Globe Theatre, Luminato, Asha Productions, Rainbow Stage, Canadian Opera Company, Thousand Islands Playhouse, Neptune Theatre, Harold Green

Jewish Theatre, Young People's Theatre, Theatre Passe Muraille, Canadian Stage, Theatre20, Shaw Festival, Stratford Festival.

OTHER: She is a member of ADC659 and teaches University theatrical sound design and technology. Emily would like to thank her family for their continued support.



TAMARA PROTIĆ — STAGE MANAGER

FOR THE CAPITOL: *The Ballad of Stompin' Tom, Bed & Breakfast*

SELECTED CREDITS: *Who's Afraid of Virginia Woolf?* (Canadian Stage); *De Profundis: Oscar Wilde in Jail, WILDWOMAN* (Soulpepper Theatre); *Mahabharata* (ASM) (Why Not Theatre/Shaw Festival); *Alice in Wonderland, Peter Pan* (Bad Hats Theatre/Soulpepper); *The Waltz, among men, Lady Sunrise, Prairie Nurse* (Factory Theatre); *Hedda Gabler, Knives in Hens, Poison* (Coal Mine Theatre); *Prince Hamlet* (ASM) (Why Not Theatre); *The Cave* (The Cave Collective); *Philosopher's Wife* (Paradigm Productions); *Prairie Nurse* (Factory Theatre/Thousand Islands Playhouse); *Salt-Water Moon* (Factory Theatre, Why Not Theatre, Mirvish); *S H E E T S* (Veritas Theatre); *Late Night* (ZoomerMedia, Theatre Brouhaha); *Faust* (Theatre by the Bay); *Byhalia, Mississippi* (Cue6 Productions).

OTHER: Tamara was born in Zrenjanin, Serbia and immigrated to Scarborough with her family in 1995.



WEI QING TAN — ASSISTANT STAGE MANAGER

FOR THE CAPITOL: *Bed and Breakfast, The Ballad of Stompin' Tom*

SELECTED CREDITS: ASM – *Mahabharata* (Why Not Theatre/NAC), *Alice in Wonderland* (Bad Hats Theatre), *My Name Is Lucy Barton* (Canadian Stage); SM – *Behind the Moon* (Belfry Theatre), *Everything Has Disappeared* (Mammalian Diving Reflex/UNIT Productions), *Picky, Peasy, Nappy Head/YGB Workshop* (Obsidian Theatre), *They Know Not What They Do* (Native Earth Performing Arts), *Between a Wok and a Hot Pot* (Cahoots Theatre); Production

Management – *A Witch in Algiers* (Shakespeare in the Ruff), *Woking Phoenix* (Silk Bath Collective/Theatre Passe Muraille), *Burning Mom* (Royal Manitoba Theatre Centre).

OTHER: Wei Qing Tan (she/her) is a theatre artist based in Tkarón:to. She mainly practices stage management and production management. She's thrilled to be back at the Capitol Theatre for a third season and hopes you enjoy the show.



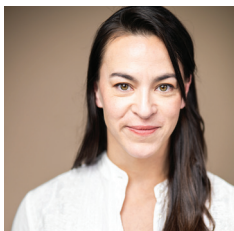
ELOISE FAN 樊海怡 — APPRENTICE STAGE MANAGER

FOR THE CAPITOL: *Debut*

SELECTED CREDITS: *Feast* (Tarragon); *Beyonsea and the Mothers* (Green Light Arts); *The Assembly* (Crossroads Theatre); *The Herd* (Tarragon/NAC Indigenous Theatre); *She Kills Monsters, Mustard, carried away on the crest of a wave* (University of Waterloo); *Cultura Festival* (North York Arts).

OTHER: Eloise Fan is a Hong Kong-Australian, multi-disciplinary theatre worker who holds a joint honours degree in Theatre and Performance and Environment,

Resources and Sustainability.



SIOBHAN RICHARDSON — FIGHT & INTIMACY DIRECTOR

FOR THE CAPITOL: Fight and/or Intimacy Director: *The Full Monty, Prairie Nurse, Little Shop of Horrors, Stag and Doe*

SELECTED CREDITS: Fight and/or Intimacy Director: Resident fight and intimacy director (Canadian Opera Company), *HEIST* (The Grand Theatre, London and Citadel Theatre, Edmonton), *4000 Miles* (Highlands Summer Festival), *One Perfect Day* (Pencil Kit Productions), *Tyson's Song* (Pleiades

Theatre), *The Inheritance* (CanStage), *Orphans for the Czar* (Crow's Theatre), *Beautiful Renegades* (Peggy Baker Dance) Actor: "Ms. Gouveia" in *Boy Boy and the Magic Drum*, an Argonaut in *Medea* (Canadian Opera Company), Clown 2 in *The 39 Steps* (St. Lawrence Shak. Fest)

OTHER: Always infusing Joyfulness and Curiosity into the work, Siobhan sees fight and intimacy direction as a support to joyful creativity, where clear communication and artistic exploration makes space for adventurous exploration. www.SiobhanRichardson.com



ALISON DEON — DIALECT COACH

FOR THE CAPITOL: (Dialect Coach) *Bed & Breakfast, (Performer) Christmastown.*

SELECTED CREDITS: As a dialect coach, recent credits include *Quiet in the Land* and *The Wind Coming Over the Sea* (Blyth Festival), *Angels in America* (That Theatre Company), *Rockabye* (ARC), *Miss Caledonia* (Thousand Islands Playhouse), and the television series *The Next Step*. Performance credits onstage include *The Capitol*, *Thousand Islands Playhouse*, *Western Canada Theatre*,

Gateway, *Magnus*, *Mirvish* and *Stratford*. Television includes *Murdoch Mysteries*, *Late Bloomer*, *Children Ruin Everything*, *Fellow Travelers*, and *What We Do in the Shadows*.

OTHER: Alison narrates and directs audiobook for Penguin Random House and teaches Speech and Dialect at George Brown and the CFC Actor's Conservatory.



NATALIE HARRISON — APPRENTICE DIRECTOR

FOR THE CAPITOL: *Debut*

SELECTED CREDITS: Director for Short Plays Festival (Concordia University); *First Name Basis* (Des Pieds Des Mains); Assistant Director for *Mother Courage* (Concordia University); *Carrie the Musical* (Ohio Musical Theatre Institute); *Concord Floral* (Concordia University); *The Birds* (Concordia University)

OTHER: You can find more information about Natalie on Facebook or Instagram [@natbug_10](https://www.instagram.com/natbug_10)



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