

CAPITOL THEATRE PRESENTS:

Bad Hats Theatre's

Alice in Wonderland



ADAPTED BY FIONA SAUDER

MUSIC BY LANDON DOAK & VICTOR POKINKO

DRAMATURGY BY MATT PILIPIAK



MAY 16 – JUNE 1, 2025

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Bad Hats Theatre's Alice in Wonderland

ADAPTED BY **FIONA SAUDER** MUSIC BY **LANDON DOAK & VICTOR POKINKO**

DRAMATURGY BY **MATT PILIPIAK**

CAST

Mr. Charles/White Rabbit **DAVE BALL**
Nicola/Duck/Rose/
Unicorn, Alice Understudy **ROSIE CALLAGHAN**
Ruby/Red Queen **EDEN CHIAM**
Tod/Tweedle Dee/March Hare . . . **CHRIS FULTON**
Alice **COLLEEN FURLAN**
Doggie/Dodo/Lily **BEN KOPP**
Todd/Tweedle Dum/
Mad Hatter **CHELSEA PRESTON**
Buddy/Owl/Caterpillar **EMRY TUPPER**
Cheshire Cat,
Red Queen Understudy **ANIKI VENKATESH**
Standby **MATT PILIPIAK**
Standby **FIONA SAUDER**

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Ian Everdell, *Influx Consulting*
Laura Sparling
Rachel Marks

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Managing Director

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Director of Production

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Coordinator

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Maintenance & Custodial
Coordinator

ALAN KEYES
IT Support

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Director **SUE MINER**
Associate Directors **MATT PILIPIAK**
 & **FIONA SAUDER**
Choreographer **CAMERON CARVER**
Original Music Director **RACHEL O'BRIEN**
Music Director **JONATHAN CORKAL-ASTORGA**
Associate Music Director **ADAM SAKIYAMA**
Stage Manager **DUSTYN WALES**
Assistant Stage Manager **KAT CHIN**
Assistant Stage Manager (Cover) . . **MAYA BOWERS**
Original Sound Designer **ANDRES**
 CASTILLO-SMITH
Audio Engineer **BRADY VAN DRUENEN**
Lighting Designer **LOGAN CRACKNELL**
Costume Designer **MING WONG**
Associate Costume Designer **ELLIE KOFFMAN**
Production Manager/
Technical Director **NATHAN GREGORY**
Executive Producer **VICTOR POKINKO**

PRODUCTION CREDITS

Director of Production **KATHERINE SMITH**
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Install Crew **IAN EVERDELL**
 DAVID SWEENEY
 JEFF BORNSTEIN
 AIDAN JACKSON (Head LX)
 & **MATT HALL**

Cast



DAVE BALL — MR. CHARLES / WHITE RABBIT

FOR THE CAPITOL: Debut

SELECTED CREDITS: *La Cage Aux Folles*, *Wendy & Peter Pan* (Stratford), 7 Seasons at the Shaw Festival, 2 Seasons at the Charlottetown Festival, Director of *Guys and Dolls*, *Urinetown* (Randolph College), *Hedwig in Hedwig & the Angry Inch*, Robert Ross in *The Judas Kiss* (TIFT), Ren in *Footloose* (Rainbow Stage), *Cinderella*, *Snow White* (Ross Petty Productions)

OTHER: Born and raised in Barrie, Dave attended Sheridan College for Musical Theatre where he was a 3 time recipient of the Brian Linehan Triple Threat Award. He is also one of the co-founders of Ground Floor, which offers transformative conflict education and mediation for the arts. Check out [@groundfloorteam](#) or [@daveeyball](#) on IG. This one is for Emerson, who will be seeing Uncle Dave in a play for the first time. Hi Emerson!



ROSE CALLAGHAN — NICOLA / DUCK / ROSE / UNICORN, ALICE UNDERSTUDY

FOR THE CAPITOL: *Rumour Has It*

SELECTED CREDITS: *Clue* (Grand Theatre / Royal Manitoba Theatre Centre), *Uncovered: The Music of ABBA* (Musical Stage CO.), *Into The Woods* (Grove Theatre, Ovation Productions), *April Fools*, *It Shoulda Been You* (Segal Centre), *Frankenstein: A Living Comic Book* (Geordie / Kidoons / Segal), *Last Night at The Gayety* (Centaur Theatre), *Antigone*, *Wind In The Willows* (Two Planks and

a Passion).

OTHER: Banks Prize Winner. Much love to Goose for being the world's best Cheerleader. [@callaghan.rosie](#)



EDEN CHIAM — RUBY / RED QUEEN

FOR THE CAPITOL: Debut

SELECTED CREDITS: Performer in *Girls Just Wanna Have Fun* (Stage West Theatre), Red Queen in *Alice in Wonderland* (Bad Hats in collaboration with Theatre Sheridan), Quincy in 'Mr Burns' (Theatre Sheridan). [@edenchiam](#).

OTHER: Eden Chiam is thrilled to be returning to wonderland as the Red Queen again! Born and raised in South East Asia, Brunei Darussalam, Eden pursued her theatre dreams in the highly acclaimed Bachelor of Musical Theatre Program at

Sheridan College in Canada. Eden's creative work additionally ventures into pop music and content creation with her sibling band [@thechiams](#)



CHRISTOPHER FULTON — TOD / TWEEDLE DEE / MARCH HARE

FOR THE CAPITOL: Debut

SELECTED CREDITS: *Art* (Elkabong Theatre), *Jersey Boys* (YES Theatre/STC), *Alice in Wonderland* (Soulpepper), *Evil Dead The Musical* (U.S. tour, Starvox), *Romeo and Juliet* (Old Flame Brewing Co.), *Framed* (Here For Now Theatre), *Anne of Green Gables* (Thousand Islands Playhouse), *Peter Pan* (MTYP).



COLLEEN FURLAN — ALICE

FOR THE CAPITOL: Debut

SELECTED CREDITS: *White Christmas* and *Fiddler on the Roof* (Drayton), *In Real Life* (MSC/CanStage); *Alice In Wonderland* (Bad Hats/Soulpepper/MTYP); *Mary Poppins*, *RENT*, *The Wizard of Oz*, *The Hockey Sweater*, *Cinderella*, *Little Shop of Horrors*, *Shrek*, *Sister Act*, *Les Misérables*, *The Little Mermaid* (Rainbow Stage); *Shopkins Live* — North American Tour (KOB); *American Idiot* (WST); Jazz Soloist (WJO/WSO); *Fiddler on the Roof* (RMT).

OTHER: Film/TV: *Time Cut*, *Wintertide*, *Harland Manor*, *Seance*, Top 4 on *Over the Rainbow* (CBC). Special thanks to 10 Talent, my loved ones and fellow Wonderkinds! Adventures with Bad Hats are my favourite kind. Stay curious and always keep growing! Instagram: [@colleenosaurus](#)



BEN KOPP — DOUGGIE / DODO / LILY

FOR THE CAPITOL: Debut

SELECTED CREDITS: *Killing Time: A Game Show Musical* (Music and Lyrics, Dora nomination); *Alligator Pie* (Soulpepper Theatre); *Man of La Mancha* (Magnus Theatre); *Crack of Doom* (Toronto Fringe).

OTHER: Ben is a graduate of the 2024 Soulpepper Academy and TMU's Performance—Acting program. Upcoming: *Iris* (says goodbye) at the 2025 Toronto Fringe (Music and Lyrics, Adam's Prize winner).

Follow on Instagram [@ben___kopp](#)



CHELSEA PRESTON — TODD / TWEEDLE DUM / MAD HATTER

FOR THE CAPITOL: Debut

SELECTED CREDITS: Theatre: Roxie Hart in *Chicago* (Stratford Festival); Sandy in *Grease*, Cinderella in *Cinderella: The Panto*, Amber in *Hairspray* (Drayton); Columbia in *Rocky Horror*, *We Will Rock You* (Magnus Theatre); Jeanie in *Hair*, Jessica/Julia in *The Last Resort*, *Cabaret*, *Hairspray*, Mona in *Chicago* (Mayfield Theatre). Film & TV: Gabby in *Fortescue* (Dir: Rebecca Love), Wendy in *DOC*

(Fox), Judy in *Station Eleven* (HBO), Jennifer the Dreadfully Loathsome, 'Gabby' in *What We Do In The Shadows* (FX), Mara Linscott in *Hot Zone* (National Geographic), and Coraline in *Frankie Drake* (CBC). Choreography: *Romeo and Juliet* (Lost & Gone), *The Hoof and Mouth Advantage* (Teatro La Quindicina).

OTHER: Chelsea is also a costume designer and stylist. They have just completed designing their second feature film, *Lunar Sway* by Nick Butler. You can follow them on Instagram [@preston.chelsea](#) & [@theprestonstyle](#)



EMRY TUPPER — BUDDY / OWL / CATERPILLAR

FOR THE CAPITOL: *Rapunzel: A Merry, Hairy Holiday Panto* (Band)

SELECTED CREDITS: *Jesus Christ Superstar* (TIP), *Alice in Wonderland*, *Mr. Burns: A Post-Electric Play* (Theatre Sheridan), *Buddy: The Buddy Holly Story* (Drayton)

OTHER: Emry is a proud Metis, Multi-disciplinary artist raised on Treaty 6 territory in Saskatoon. He is so incredibly grateful to be able to bring this story to life for the second time! When not performing, he is an active nerd in every sense (seriously, just ask) and a lover of puzzles. Stream his music on all streaming services under Emry Harland! IG: [@emry.harland](#)



ANIKA VENKATESH — CHESHIRE CAT, RED QUEEN UNDERSTUDY

FOR THE CAPITOL: Debut

SELECTED CREDITS: Rolf Hind's *Sky in a Small Cage* (Mahogany Opera, Copenhagen Opera Festival, The Barbican Centre); "J" in *Quote Unquote* Collective's *Universal Child Care* (Canadian Stage, Nightwood Theatre, Why Not Theatre, and the NAC); "The House" in *Rocking Horse Winner* (Tapestry Opera, Crow's Theatre); alto soloist in *The Atonement* (Orpheus Choir of Toronto); alto

soloist in *Considering Matthew Shepard* (Concreamus Chamber Choir).

OTHER: Anika is a musician and performer of Bengali-Tamil descent, currently based in Tkarón:to, Ontario. Anika bridges art forms between being a solo vocalist, choral professional, and theatre and opera performer; they are an early-career artist specializing in contemporary performance art. Anika is also an R&B musician, amongst other popular genres. They are a founding member of Vancouver-based R&B collective *Couch Jams*, and grew a quick following with their vocal trio *TBD* in October 2023 after the group began posting their intricate arrangements online ([@tbdoofficial](#) on TikTok).



MATT PILIAPAK — STANDBY

FOR THE CAPITOL: Debut

SELECTED CREDITS: *Every Brilliant Thing*, *Bed & Breakfast* (Orillia Opera House), *Peter Pan* (Bad Hats Theatre), *Murder for Two* (Globus Theatre), *Three Men in a Boat*, *Three Men on a Bike* (Pea Green Theatre), *Boys Girls & Other Mythological Creatures* (Carousel Players) *Macbeth* and *Comedy of Errors* (Shakespeare on the Saskatchewan)

OTHER: Matt is also an award-winning Director and Producer. They are the Managing and Artistic Producer of Bad Hats Theatre. They also direct audiobooks for Penguin Random House.



FIONA SAUDER — STANDBY

FOR THE CAPITOL: *A Year With Frog and Toad* (Director)

SELECTED CREDITS: *Every Brilliant Thing*, *Bed and Breakfast* (Orillia Opera House); *Piper*, *Narnia*, *Storybook Search*, *Alice In Wonderland* (associate), *Life In A Box* (Bad Hats Theatre), *Uncovered: Abba*, *Uncovered: Dolly Parton*, *Baapi Roho* (Musical Stage Co.); *Afro-Paruana* (Canadian Stage); *Holiday Inn* (Shaw Festival - asst.); *Mamma Mia!*, *American Idiot*, *Les Misérables* (YES Theatre).

SELECT WRITING CREDITS: *Narnia*, *Alice In Wonderland*, *Peter Pan*, *Sunshine Boy*, *Princess Frownsalot*.

OTHER: Fiona Sauder is Director, Writer, Performer and Educator from Ottawa, ON. Artistic Director of Bad Hats Theatre, Fiona is a multi Dora Award winning artist whose writing has been presented across Canada. You can follow Fiona's work [@fionasauder](#) or [@badhatstheatre](#).

Creative Team



SUE MINER — DIRECTOR

It's amazing to be in Port Hope with Alice!

Originally from Montreal Sue is a graduate of the National Theatre School's acting section and is versed in classical, musicals, opera and puppetry.

SELECTED CREDITS: *The Amazing Cordobas/War of the Clowns* (George Brown Theatre School) *Three Men in a Boat and Three Men on a Bike* (Guild Festival Theatre/County Stage) and Dora award winning *Alice In Wonderland* (Bad Hats/Soulpepper). Other shows include *James and the Giant Peach* (YPT),

Prairie Nurse (Factory Theatre, Thousand Island Playhouse, Blyth Festival), *The Pub Operas* (Tapestry New Opera) and *The Tempest* (Canadian Stage Dream in High Park).

She has garnered several Dora nominations, been thrice touted as one of Toronto's Top-10 theatre artists by NOW Magazine and along with husband Mark received a Harold Award for "Outstanding Contribution to the Toronto Performing Arts Scene." "Cinderella in Muddy York" with Puppetmongers won the prestigious "Citation of Excellence in the Art of Puppetry" founded by Jim Henson at the American Center of the Union Internationale de la Marionette. Sue Lives in Toronto with Mark, Lily, Gavin and cats Cecily and Ralph.



CAMERON CARVER — CHOREOGRAPHER

FOR THE CAPITOL: Performer in *Hollywood Sings*.

SELECTED CREDITS: As Director & Choreographer: *Groundhog Day: The Musical* (YES Theatre), *No Place Like Home* (Edinburgh Fringe); *Little Mermaid* (Theatre Royal Bath); *The Addams Family*, *The Wizard of Oz*, *Sweet Charity* (St. Lawrence College). As Choreographer: *La Cage Aux Folles*, *The Diviners*, *Richard II* (Stratford Festival of Canada); *Alice in Wonderland* (Soulpepper/MTYP); *Cabaret* (Grand Theatre); *Sweeney Todd* (TIFT); *Something Bubbled*, *Something Blue* (Outside the March, NAC); *Spring Awakening* (Redgrave Theatre); *La Strada* (UK Regional Tour); *Manhattan Parisienne with Alain Boublil* (The Other Palace.) Upcoming: *Octet* (Crows Theatre) Awards: Dora Award for Outstanding Choreography *Alice in Wonderland* (2023) & *Sweeney Todd* (2022); UK Theatre Award—*Little Mermaid* (Best Show for Young People)...xofc.

OTHER: Cameron is a multidisciplinary artist who spends his time making theatre between the UK and Canada. Web: cameron-carver.com IG: @cam_carver



JONATHAN CORKAL-ASTORGA — MUSIC DIRECTOR

Jonathan Corkal-Astorga is a Chilean-Canadian music director, instrumentalist, and performer. In his work, Jonathan brings a story-focused and collaborative approach to music direction, with a passion for interrogating material through new lenses. An avid supporter of new theatrical stories, they have been fortunate to help develop some of the foremost music theatre being made in Canada.

He is forever thankful to his friends and family for their love and support — abrazos a todos!

SELECTED CREDITS: *The Last Timbit* (Marquis Entertainment) *De Profundis: Oscar Wilde in Jail* (Soulpepper); *Alice in Wonderland* (Bad Hats Theatre); *Kelly V. Kelly*; *Dixon Road*; *Blackout*; *Caroline or Change*; *Dr. Silver*; *Retold*; *Reprint*; *7 Seasons of Uncovered* (Musical Stage Co.); *Lady Day At Emerson's Bar and Grill* (Theatre Calgary); *Sunday in the Park with George* (Eclipse Theatre).



DUSTYN WALES — STAGE MANAGER

FOR THE CAPITOL: Debut

SELECTED CREDITS: Over 100 productions across Canada, including *Waitress*, *Lehman Trilogy*, *Yaga* (RMT), *Newsies*, *Mamma Mia!*, *Sound of Music*, *Driving Miss Daisy*, *Kinky Boots*, *Prom*, *Mary's Wedding* (Drayton); *Once*, *Mamma Mia!*, *Doubt* (Thousand Islands); *Goblin: Macbeth* (Spontaneous Theatre); *Revolutionary Women in Jazz*, *Billy Bishop*, *Glengarry Glen Ross*, *Faith Healer*, *Travesties*, *Who's Afraid of Virginia Woolf?* (Soulpepper); *Blackout*, *Take the Moment*, *Light in the Piazza*, *Craigslip Cantata* (Musical Stage); *You Dance* (National Ballet); *A Man A Fish* (Persephone); *Musical of Musicals* (Mirvish); *i think i can*, *Blue Planet* (YPT); *Rocky Horror Show*, *Jesus Christ Superstar*, *Into the Woods*, *The Tempest* (Hart House); *Soldier On* (UK Toronto Tour); *Pan Am Games*. Upcoming: *Shrek* (Drayton), 9 to 5 (Thousand Islands)



KAT CHIN — ASSISTANT STAGE MANAGER

FOR THE CAPITOL: *Steel Magnolias*; *Rez Gas*; *Christmastown*, ASM—*Alice in Wonderland* (w/Bad Hats)

SELECTED CREDITS: *Wicked Nix*, *The Fixing Girl* (YPT); *Beyonsea and the Mothers* (GLA); *Aportia Cryptych* (COC); *Alice In Wonderland* (Bad Hats); *Sweeter* (Cahoots); *Acis & Galatea*, *Orpheus & Eurydice* (Opera Atelier); *Bittergirl: The Musical* (TIP); *Kelly v. Kelly*, *Dixon Road* (Musical Stage); *Queen Goneril* and *King Lear*, *August: Osage County* (Soulpepper); *I Am William* (Stratford).

OTHER: Kat is a Toronto-based stage manager, who has worked across Canada, Off-Broadway, and at the Palace of Versailles in France. She has worked extensively with Opera Atelier (15+ productions), and Soulpepper Theatre (15+ productions), and was the stage manager for *Kim's Convenience* for six years — from the 2011 Fringe Festival to NYC in 2017.

She has been an active member of the CAEA SM Committee since 2013, and has taught at TMU and the SMArts Conference.

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ANDRES CASTILLO-SMITH — SOUND DESIGNER

Andres is a Sound engineer, Writer, Musician, and Sound Designer. Born in Chile, lives in Toronto.

FOR THE CAPITOL: Debut

SELECTED CREDITS: For Bad Hats Theatre: *Alice* 2023, *Alice* 2022 (Sound Design), *Alice in Wonderland*, web stream 2021, *New Bad Ideas* 2023, 2024, 2025 (Sound Designer, Mixer), Transform, Tapestry Opera (Recording and Mixing Engineer), Soulpepper Theatre 2017 (Head of Sound for Soulpepper's residency at The Signature Theatre, New York City) As Sound Designer: *The Secret Chord* 2024 At the Segal centre, Montreal. *The Big Easy*, *The Music of New Orleans*; *The Golden Records*; *The Secret chord* 2023; *Detroit*, *Music of the Motor City*; *Billie, Ella & Sara Revolutionary women in jazz*; *Spoon River* 2017; *On 42nd Street*; *Prohibition*; *Riverboat: The Yorkville Coffeehouse Years*; *Rose* 2017; *The Canadian Pacific Railroad with Tom Allen & John Millard*; *The Voyager Golden Records*; *For Coloured girls* (Associate Designer). *The Cave*, *John Millard and Thomson Highway for Luminato* (Sound Mixer), *The ICE*, *John Millard and Martha Ross* (Sound Mixer and Recording Engineer)



BRADY VAN DRUENEN — AUDIO ENGINEER

FOR THE CAPITOL: Debut

SELECTED CREDITS: *Kinky Boots*, *Bring It On* (Fred Thury Theatre); *Jersey Boys*, *One Small Step* (YES Theatre).

Other credits include: *A Night on Broadway* (YES Theatre)



LOGAN CRACKNELL — LX DESIGNER

FOR THE CAPITOL: *A Year With Frog and Toad*

SELECTED CREDITS: *Alligator Pie* (Soulpepper), *Casey and Diana* (Theatre Aquarius/RMTC), *Roberto Zucco* (Buddies in Bad Times), *Lady Day at Emerson's Bar and Grill* (Theatre Calgary), *Icemen* (Theatre by the Bay), *Fairview* (Canadian Stage/Obsidian Theatre Company), *Prodigal* (Howland Company), *The Extinction Therapist* (Theatre Aquarius), *Enemy Lines* (Aeris Korper), *Agit-Pop!* (Pearle Harbour), *Heroes of the Fourth Turning* (Howland/Crow's), *Mary Poppins* (Theatre Sheridan), *Alice in Wonderland* (Bad Hats Theatre/Soulpepper), *Dixon Road* (Musical Stage Company/Obsidian Theatre Company), *Blackout* (The Musical Stage Company), *Hamlet* (Canadian Stage Company), *William Shakespeare's As You Like It: A Radical Retelling by Cliff Cardinal* (Crow's).



MING WONG — COSTUME DESIGNER

FOR THE CAPITOL: Debut

SELECTED CREDITS: *Strange Loop* (Soulpepper/Crow's/Musical Stage/TO Live), *Kim's Convenience*, *Three Sisters*, *De Profundis*, *Sizwe Bansi is Dead* (Soulpepper); *Flex*, *Trident Moon*, *Wights*, *Rosmersholm*, *Natasha, Pierre, & The Great Comet of 1812* (w/ Musical Stage), *The Master Plan*, *Uncle Vanya* (Crow's); *The Wizard of Oz*, *The Inheritance*, *Public Enemy* (Canadian Stage); *Salesman in China*, *Rent*, *Hamlet* 911 (Stratford Festival); *Candida*, *Just to Get Married*, *Trouble in Mind* (Shaw Festival); *Hansel und Gretel* (COC); *The Color Purple* (Citadel/RMTC). Upcoming: *After the Rain* (Tarragon); *Wait Until Dark* (Shaw); *Octet* (Crow's)

OTHER: Ming is an award-winning Toronto costume designer working in theatre, dance, opera, and film & television for over 15 years. She is a graduate from the Ontario College of Art & Design. 2021 Virginia & Myrtle Cooper Award recipient, 2 time Dora Award Winner. [@mingwongdesign](mailto:mingwongdesign@gmail.com), www.mingwongdesign.com.



NATHAN GREGORY — PRODUCTION MANAGER/ TECHNICAL DIRECTOR

FOR THE CAPITOL: Debut

SELECTED CREDITS: Production Manager for *JOB* (Coal Mine Theatre), Technical Director for *The Flin Flon Cowboy* (Theatre Passe Muraille and The Flin Flon Cowboy Collective), APM for *The Canadian Festival of New Musicals* (Musical Stage Co and Canadian Stage)

OTHER: A recent grad of Performance: Production at TMU's School of Performance, Nathan works in the realms of upper management, in Technical Direction, and Production & Stage Management. Nathan works freelance in the theatre industry as a technician, stagehand, and driver of large trucks. Nathan always said he wanted to tour, and is so excited and grateful to have the opportunity to do it with the outstanding team at Bad Hat Theatre.



VICTOR POKINKO — EXECUTIVE PRODUCER, CO-COMPOSER

FOR THE CAPITOL: Debut

SELECTED CREDITS: *Alice in Wonderland*, *Narnia*, *Peter Pan*, *Storybook Search*, *Life in a Box*, *Stillwater School for Mosquitos*, *Bad Shorts* (Bad Hats); *The Candy Show*, *T/Issue Classical Cirque* (The Cultch); *Signature Soulpepper* (Soulpepper); *ICE*, *The Cave*, *The Fire* (J Mar Electric); *Paolozzapedia*, *Italian Mime Suicide*, *A Last Landscape*, *Melancholiac*, *BND TV* (Bad New Days); *Ricki* (Scapegoat Carnivale); *OIL*, *You're Invited* (ARC); *Three Men in a Boat*, *Three Men on a Bike* (Pea Green)

OTHER: Other: Victor is an award-winning arts leader, producer, and theatre creator. He is the Executive Producer of Bad Hats, the Producer of the Dora Mavor Moore Awards, and has held positions as the Creative Producer for Bad New Days, the Producer for J Mar Electric, and has had the pleasure of collaborating with renowned artists like Candy Palmater, Martha Ross, John Millard, Tomson Highway, Kent Monkman, Jeremy Dutcher, Colin Mochrie, and Buffy Ste Marie. He also writes silly things on the piano every now and again.



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