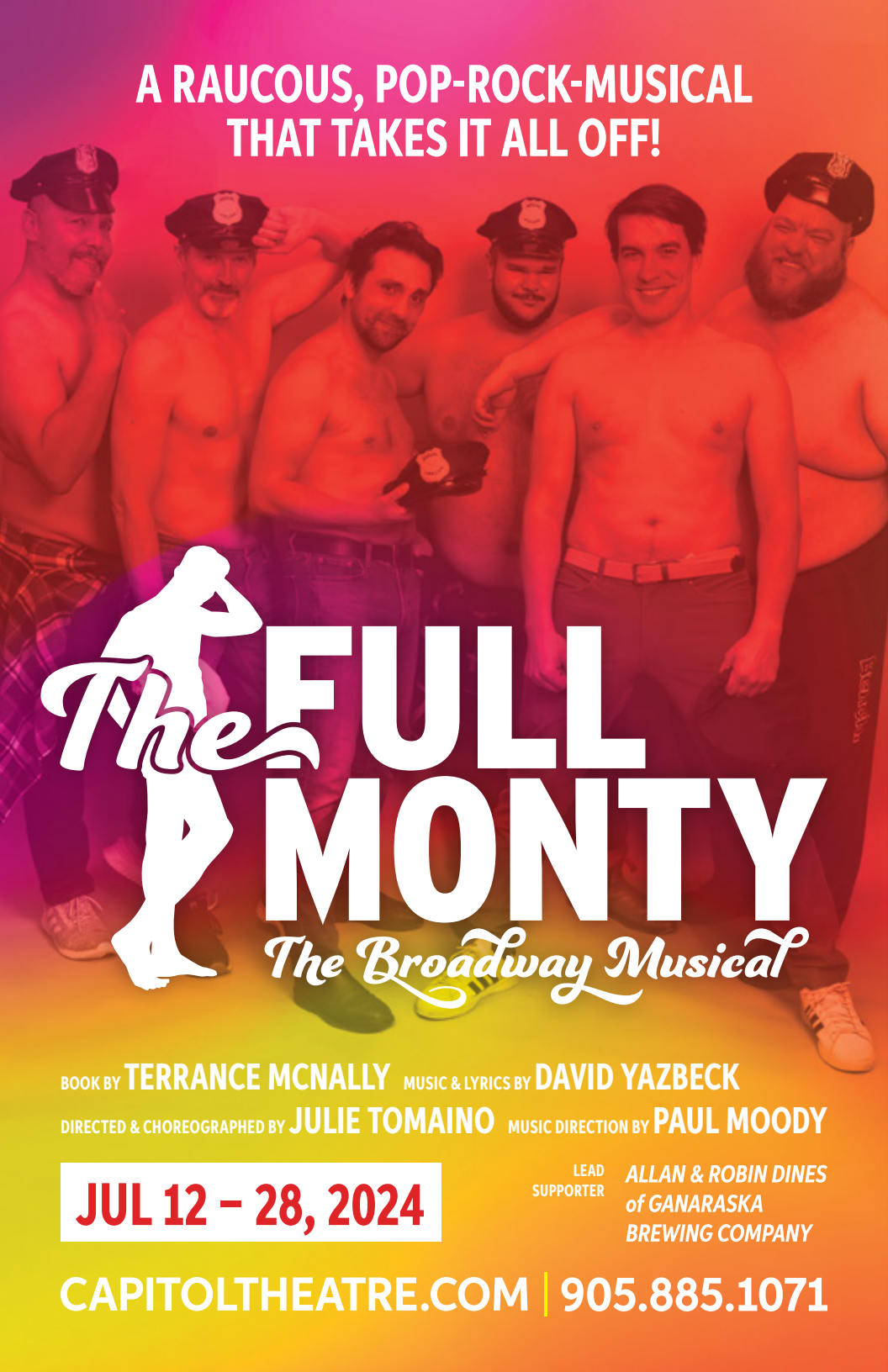


A RAUCOUS, POP-ROCK-MUSICAL
THAT TAKES IT ALL OFF!



The **FULL
MONTY**
The Broadway Musical

BOOK BY **TERRANCE MCNALLY** MUSIC & LYRICS BY **DAVID YAZBECK**


DIRECTED & CHOREOGRAPHED BY **JULIE TOMAINO** MUSIC DIRECTION BY **PAUL MOODY**

JUL 12 - 28, 2024

LEAD
SUPPORTER

ALLAN & ROBIN DINES
of **GANARASKA**
BREWING COMPANY

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The Broadway Musical

BOOK BY **TERRANCE MCNALLY** MUSIC & LYRICS BY **DAVID YAZBECK**

DIRECTED & CHOREOGRAPHED BY **JULIE TOMAINO** MUSIC DIRECTION BY **PAUL MOODY**

BASED ON THE MOTION PICTURE RELEASED BY FOX SEARCHLIGHT PICTURES AND WRITTEN BY SIMON BEAUFOY, PRODUCED BY UBERTO PASOLINI AND DIRECTED BY PETER CATTANEO.

CAST

Gaelan Beatty	Jerry
Darren Burkett	Ethan/Ensemble
Autumn-Joy Dames	Estelle/Ensemble
August Fox	Nathan
Donna Garner	Jeanette/Ensemble
Gavin Hope	Horse/Ensemble
Julia Juhas	Vicki/Ensemble
Jacob MacInnis	Malcolm/Ensemble
Jamie McRoberts	Georgie/Ensemble
Ian Simpson	Harold/Ensemble
Tahirih Vejdani	Pam/Ensemble
Alex Wierzbicki	Teddy/Keno/Ensemble
Daniel Williston	Dave

CREATIVE TEAM

Julie Tomaino	Director & Choreographer
Paul Moody	Music Director
Nicole Norsworthy	Asst. Director/Choreographer
Jareth Li	Lighting Designer
Joyce Padua	Costume Designer
Scott Penner	Set Designer
Laura Gardner	Associate Set Designer
Emily Porter	Sound Designer
Siobhan Richardson	Fight & Intimacy Director
Jessica Severin	Stage Manager
Tara Mohan	Asst. Stage Manager
Emily Cornelius	App. Stage Manager
Charlotte Grimshaw	Child Supervisor
Darren Burkett	Dance/Fight Captain

BAND

Paul Moody Piano	Tami Sorovaiski Bass	Matt Ray Guitar	David Schotzko Percussion
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PRODUCTION CREDITS

Director of Production Katherine Smith	Head of Props Sarah Kolody	Wigs Dalton Palmer	Technical Crew Ian Everdell, Denis Dejardins, Ted Rouse, Jacob Gagnon, Elizabeth Cambell
Production Coordinator Charlene Soroyan	Associate Head of Sound Frank Incer	Props Support Diane Field, Hat Barnes Mary Coleman, Nadine Dundas, Sharon Teves	Painting Crew Theatre Orangeville
House Technician Christine Heriot	Set Construction Theatre Orangeville	Cesar Teves, Willie Dayman, Iris Laneville	
Head LX & Assistant TD Aidan Jackson	Wardrobe Support Pat Spalding, Carlyn Rahusaar Routledge, Iris Laneville, Willie Dayman, Diane Field		
Head of Wardrobe Arielle Voght			

Cover Photo: Gavin Hope, Ian Simpson, Darren Burkett, Jacob MacInnis, Gaelan Beatty, Daniel Williston. Photo by Sam Moffatt.

DIRECTOR'S NOTE

When I saw *The Full Monty* on Broadway in the early 2000s, I remember laughing a lot, and I remember that final moment. And the build up to that final moment — it felt so real, so visceral, and absolutely necessary. I loved the show. I was excited to be asked to helm a production at The Capitol.

Reading the script this year with a 2024 perspective and with a 2024 audience in mind, I realized just how far we've come as a society AND how far we haven't come. It's sort of the same reaction I have when I watch the TV show *FRIENDS* now. The challenge of this show then became maintaining the heart and the original intent of the material, without pulling audience members out of the story because of the language and content that is no longer spoken about in the same way. So we're setting the show in the late 90s when the movie first came out. This helps us land in a time with no cell phones or access to information at the rate we are accustomed to now. We're also leaning heavily into the gender binary and societal expectations and stereotypes — with the hope of leaving the audiences to reflect on how individually, they uphold and perpetuate these norms, therefore contributing to toxic masculinity. You're about to witness 6 incredible stories of male vulnerability and the women that make them tick. We hope you embrace these characters with as much love as we have for them.

Thank you to Rob Kempson for giving me the opportunity to direct at The Capitol. I feel at home here in Port Hope, having worked here many times as a choreographer, and I'm pumped to be at the helm of this production. Thank you to my wonderful creative collaborators — Scott Penner, Joyce Padua, Emily Porter, Jareth Li, Laura Gardner, Siobhan Richardson, Nicki Norsworthy, Paul Moody, Jes Severin. You all made my job so joyful. To the cast, team, and everyone at The Capitol who contributed to making this show a success — I thank you. Now let's get ready to Rhumba!

— Julie Tomaino, Director & Choreographer

CAST



GAELAN BEATTY — JERRY

For the Capitol: Debut.

Selected Credits: Gaelan has had the privilege to perform in many theatres across the country, from Vancouver Island to Whitehorse to Montreal to New York City with many beautiful theatres in between, including three seasons at Bard on the Beach, one National Tour with the Electric Company, and one show Off-Broadway with Catalyst Theatre. Other Credits include: Chad in *All Shook Up* (Gateway/Chemainus Theatre, and Globe Theatre) Bobby Child in *Crazy For You*,

Perchik in *Fiddler on the Roof*, Trevor Grayden in *Thoroughly Modern Millie*, Rusty Charlie in *Guys and Dolls* (Gateway Theatre) Slim in *Lumberjacks in Love* (Chemainus Theatre) Bernard in *Boeing Boeing* (Persephone Theatre, and Upper Canada Playhouse).

Other: Gaelan would like to thank his wife Kate, who you may know better as Cinderella from the 2019 Panto, and Julie for letting him do this show he's chased for years.

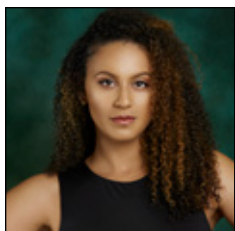


DARREN BURKETT — ETHAN/ENSEMBLE, DANCE/FIGHT CAPTAIN

For the Capitol: Debut.

Selected Credits: Bert in *Mary Poppins* (RCMT), *Kinky Boots*, *Mary Poppins*, *Hairspray*, *White Christmas*, *Beauty and the Beast* (Arts Club), *Joseph... Evita*, *Beauty and the Beast*, *Ghost*, *West Side Story* (Drayton Entertainment), *Peter's Final Flight*, *The Wizard of Oz* (Ross Petty Panto), *Mamma Mia* (Stage West), *Othello* (COC), *Buddy: The Buddy Holly Story* (Globe Theatre), *Matilda* (National Tour/Mirvish), *The Pirates of Penzance* (TIP), *Angelina Ballerina* (International Tour), *Rock Legends*, *Buddy: The Buddy Holly Story*, *Delicious Lies*, *Joseph...*, *Guys and Dolls*, *Oklahoma!* (CTF), *The Wizard of Oz*, *A Year with Frog and Toad* [Jessie Richardson Award], *Seussical* (Carousel Theatre).

Other: Many thanks to Hunter and his family for their never ending love and support.



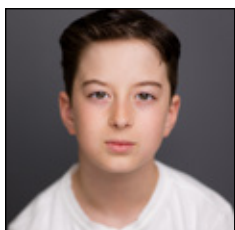
AUTUMN-JOY DAMES — ESTELLE/ENSEMBLE

For the Capitol: Debut.

Selected Credits: *Grease* (Mayfield Dinner Theatre), *Beautiful: The Carol King Musical* (Drayton Entertainment), *BitterGirl The Musical* (Thousand Islands Playhouse), *The Soul of Motown* (Stage West Theatre) *Legally Blonde* (Hart House) and *Shopkins Live!* (North American Tour/Koba Entertainment).

Other: Originally from The Bahamas, Autumn-Joy is a Toronto-based singer, dancer and actor. She's so excited to be making her Capitol Theatre debut.

Special thanks to her family and friends for their constant support especially Ruthie! Follow her adventures on IG @autumnjoy242.



AUGUST FOX — NATHAN

For the Capitol: Debut.

Selected Credits: August is thrilled to be making his debut with Capitol Theatre in the role of Nathan Lukowski. Previous credits include: Young Charlie in *Kinky Boots* (RCMPI), John Darling in *Peter Pan: The Panto* and Kurt Von Trapp in *The Sound of Music* (Drayton Entertainment), Les in Disney's *Newsies Jr* (actOUT KW!) and Tommy in *Being Me* (The Singer's Theatre).

Other: August would like to thank Amanda Brunk, Hayley Schroder, and Andrew Scanlon for their coaching and inspiration, as well as his family and friends for their love and support.



DONNA GARNER — JEANETTE/ENSEMBLE

For the Capitol: *The Ballad of Stompin' Tom*; *Anne of Green Gables*; *Buddy Holly*; *Nuncrackers*; *Cinderella Pantomime*; *I Love You, You're Perfect, Now Change*; *2 Pianos, 4 Hands*.

Selected Credits: *Natasha, Pierre and The Great Comet of 1812* (Canadian Premiere — Crow's Theatre/Musical Stage Company); *The Sound of Music* (U.S. First National Tour); *Once* (U.S. First National Tour, Mirvish); *2 Pianos, 4 Hands* (across Canada and the U.S.) and lead roles in theatres throughout Canada, the

U.S., Austria and Japan as an actor, singer, pianist and multi-instrumentalist. Select TV/film credits include *Mr. Monk's Last Case* (Peacock/ UCP); *Dare Me* (USA Network); *Spinning Out* (SVOD Series); *Private Eyes* (Global); *Handmaid's Tale* (Hulu); *Anne* (Netflix/CBC); *Designated Survivor* (ABC).

Other: Donna recently established Garner Theatre Productions — North America's first theatre company dedicated to celebrate Actor-Musicians in thought provoking works. www.garnertheatreproductions.com Most importantly, she shares her life with her talented Actor-Muso husband Rick Hughes and their stoic mini-schnauzer Gustav Mahler.

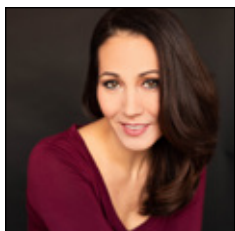


GAVIN HOPE — HORSE/ENSEMBLE

For the Capitol: Debut (aside from The Nylons).

Selected Theatre Credits: *Of The Sea* (Tapestry Opera), *Dixon Road* (Canstage/ Obsidian), *Freedom Cabaret* (Stratford), *Simba in The Lion King*, (Mirvish), Collins in *RENT* (Mirvish).

Other: Gavin is a three-time Juno Nominee, both as a solo vocalist and also as the longest running Baritone member of the iconic Canadian A Cappella group, The Nylons. He has recorded 6 studio albums with the group, as well as two successful solo albums which had several nationally charting singles on the radio. Gavin is a core headlining vocalist with Jeans n Classics, performing Pops concerts with Symphony Orchestras across North America.



JULIA JUHAS — VICKI/ENSEMBLE

For the Capitol: *The Full Monty*; *9 to 5: The Musical*.

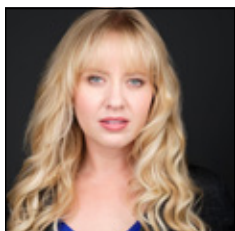
Selected Credits: *Brigadoon*, *White Christmas* (The Shaw Festival); *Fiddler on the Roof*, *The Who's Tommy* (Stratford Festival); *9 to 5: The Musical* (Stage West); *The Wizard of Oz* (US National Tour); *April Fools*, *Indecent** (Segal Centre); *Anne of Green Gables*, *Alice Through the Looking Glass* (Charlottetown Festival); *Peter Pan*, *Sleeping Beauty*, *The Wizard of Oz*, *Lil' Red Robin Hood* (Ross Petty Productions); *Last Night at the Gayety* (Centaur Theatre); *Cats*, *Legends*, *Beauty and the Beast* (Drayton Entertainment); *The Drowsy Chaperone* (Sudbury Theatre); *The Producers*, Mirvish Productions. Film/Television: *MayDay*, *GTD Presents: Cabinet of Curiosities*, *Titans*, *Condor*, *In Contempt*, *Frankie Drake*, *Remedy*, *Beauty and the Beast*, *Cracked*, *Amelia*, *Hairspray*, *Make It Happen*, *One Good Reason*, *How Do You Solve a Problem like Maria*. *Broadway World award for Best Performance by a Female in a Featured Role. www.livewithease.ca.



JACOB MACINNIS — MALCOLM/ENSEMBLE

For the Capitol: *Crazy For You*, *Mamma Mia!*

Selected Credits: *DION: A Rock Opera* (Coal Mine Theatre), *Play on!* *A Shakespeare Mixtape* (Stratford Festival), *Anne of Green Gables*, *Kronburg*, *Jesus Christ Superstar*, *Tell Tale Harbour* (Charlottetown Festival), *Addams Family The Musical*, *Shrek the Musical* (Neptune Theatre), *James and the Giant Peach**, *Seussical the Musical*, *Pinocchio* (YPT), *Children of God* (Urban Ink), *Joseph... Dreamcoat*, *Joni Mitchell: Both Sides Now* (Tweed and Co) *Toronto Theatre Critics Award, Dora Mavor Moore Award Nomination.

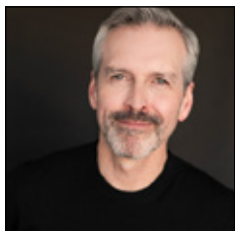


JAMIE MCROBERTS — GEORGIE/ENSEMBLE

For the Capitol: *Crazy For You*, *Beauty and The Beast*, *Robin Hood the Panto*, *King Arthur the Panto*.

Selected Credits: *Cabaret*, *A Christmas Carol*, *Drinking Alone*, *The Melville Boys*, *Barefoot In The Park*, *Blood Brothers* (The Rose Theatre), *I Think I can*, *The Wizard of Oz* (Young People's Theatre), *Maggie*, *The Play That Goes Wrong* (The Charlottetown Festival), *Into The Woods*, *For Both Resting And Breeding* (Talk Is Free Theatre), *All Shook Up* (Stage West Mississauga), *Rock of Ages* (Stage West Calgary), *Anne of Green Gables* (Thousand Islands Playhouse), *Dirty Rotten Scoundrels* (The Empire Theatre), *April Fools* (The Segal Center), *Maggie* (Theatre Aquarius)

Other: Check out Jamie's album "Bring Me Your 'A' Game" Co-written with Ross Vannelli.

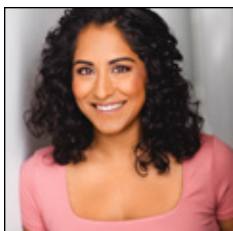


IAN SIMPSON — HAROLD/ENSEMBLE

For the Capitol: Bot Bot in *Sleeping Beauty*, *The Panto*, Arvide in *Guys and Dolls*, Mr Banks in *Mary Poppins*, and Dandini in *Cinderella*, *The Panto*.

Selected Credits: Thénardier (*Les Misérables*, Westben) Father Delisle (*The Hockey Sweater*, NAC/Segal Centre) John Hancock (*1776*, ACT, San Francisco); Harry Bright (*Mamma Mia!*, U.S. National Tour); Walter Hobbs (*Elf*, The Grand Theatre); Georges (*La Cage aux Folles*, Neptune); Hucklebee (*The Fantasticks*, VPP); *Anne of Green Gables*, *Emily* (Charlottetown Festival) Enjolras (*Les Misérables*, Royal Alexandra). Ian has performed across Canada, the U.S., Mexico, Japan and Taiwan. He has spent five seasons at the Stratford Festival and three seasons at The Shaw Festival. New Musical Workshops: Reverend Miller in *Pollyanna* (Toronto) and Mr. Tetley in *Something Wicked This Way Comes* (Theatreworks, California). TV: CBC's *Murdoch Mysteries* and *Diggstown*.

Other: Ian is an Adjunct Professor in the Music-Theatre Department at St. Lawrence College.



TAHIRIH VEJDANI - PAM/ENSEMBLE

For the Capitol: Audrey in *Little Shop of Horrors*; Aurora in *Sleeping Beauty: A Panto Awakening*; *Billboard in Concert: 1969*; *It's De-Lovely: A Valentine's Day Cabaret with Tahirih and Friends*.

Selected Credits: *HMS Pinafore, Treasure Island, The Pirates of Penzance, Elektra* (Stratford Shakespeare Festival); *The Invisible – Agents of Ungentlemanly Warfare, Grand Ghosts* (Grand Theatre); *Sweeney Todd: The Demon Barber of Fleet Street* (Talk Is Free Theatre/Timbre 4); *Ms. Holmes & Ms. Watson - #2B* (Vertigo Theatre); *The Invisible* (The Cultch); *Portia's Julius Caesar* (Shakespeare in the Ruff); *The Men in White* (Factory Theatre); *Taming of the Shrew* (Driftwood Theatre); *Much Ado About Nothing* (Tarragon Theatre); *The Jungle Book* (YPT/ Cleveland Playhouse Square); *The Hobbit, Shrek The Musical, Honk!* (Globe Theatre). *Star Trek: Strange New Worlds* (CBS); *Kim's Convenience* (CBC); *Let it Snow* (Netflix); *Receiver* (CBC Gem).

Other: Tahirih Vejdani (she/her) is a respected vocal instructor and teaches at Sheridan College's Bachelor of Musical Theatre program. This fall she will return to the role of Anna Sidiq in *The Invisible* at Persephone Theatre. www.tahirihvejdani.ca.



ALEX WIERZBICKI — TEDDY/KENO/ENSEMBLE

For the Capitol: Debut.

Selected Credits: Neil Sedaka/Righteous Brother/Lou Adler in *Beautiful: The Carole King Musical* (StageWest); Donkey in *Shrek* (Western Canada Theatre); Steve in *RENT*, Ensemble in *Richard II* (Stratford Festival); Peter in *Peter's Final Flight* (Ross Petty Panto); Mush in *Newsies* (Theatre Sheridan); Mazz in *Pump Up the Volume* (Canadian Music Theatre Project); Bernardo in *West Side Story* (Brott Music Festival); Ensemble in *Apocalypse* (Luminato Festival); Host on YTV's *The*

Zone & The Zone Weekend.

Other: To see upcoming projects on instagram @alex_wierzbicki.



DANIEL WILLISTON — DAVE

For the Capitol: *Guys and Dolls*.

Select Theatre: *Once* (Thousand Islands Playhouse) *Joseph... Dreamcoat* (Drayton Ent) *Elvis Has Left The Building* (Stage West), *Jersey Boys* (Thousand Islands Playhouse) *Orphan Song* (Tarragon) *Ring of Fire* (Aquarius/Citadel), *Lil' Red Robin Hood, Wizard of Oz* (Ross Petty Productions), *ONCE* (The Grand/RMTC), *Kinky Boots* (Mirvish, Australian Tour), *Shrek The Musical* (Globe Theatre), *Spoon River, Accidental Death of an Anarchist, Rosencrantz and Guildenstern*

Are Dead (Soulpepper); Film and Television — *Simulant* (Mongrel Media) *1Up* (Lionsgate), *V/H/S 94* (Shudder), *Most Dangerous Game 2* (Roku/CBS Studios), *Jupiter's Legacy* (Netflix), *Dark Matter* (SYFY/Bell Media), *Heroes Reborn* (NBC), *Gangland Undercover* (The History Channel).

Other: Thank you to my wife, Kristen, my parents, and Debbie. Follow me on IG and Twitter: @danielwilliston, TikTok: @thedanielchronicles, website: danielwilliston.com.

BAND



TAMI SOROVAISKI — BASS

For the Capitol: 2024 Season Rollout Gala; *Billboard in Concert: 1969*

Selected Credits: *Cabaret* (Ovation Productions); *SIX* Emergency Bass Understudy (Mirvish); *Alice: Panto* (Stirling Festival Theatre); *Cole* (Stage Centre Productions); *Snow White: Panto* (Stirling Festival Theatre); *The Storyteller* (No Strings Theatre).



MATT RAY — GUITAR

For the Capitol: *A Closer Walk With Patsy Cline* (guitar), *9 to 5: The Musical* (guitar and mandolin), *Billboard in Concert 1973 and 1994* (guitar) and *Little Shop of Horrors* (guitar and mandolin).

Selected Credits: *A Celtic Journey* (The Grand Theatre), *ABBA MIA* (Westben), *Footloose* and *Snow White* (The Stirling Festival Theatre), The Isabel Bader Centre for the Performing Arts, The Regent Theatre, The Central Canadian Bluegrass Awards, The Prince Edward County Jazz Fest.



DAVID SCHOTZKO — PERCUSSION

For the Capitol: *Little Shop of Horrors*; *9 to 5 The Musical*; *Billboard in Concert*.

Other: As a soloist, chamber musician, and curator, percussionist David Schotzko is a passionate advocate for contemporary composers, having premiered over 300 works with percussion by composers from around the globe. He was a founding member of the renowned International Contemporary Ensemble (ICE) in New York and Chicago and was ICE's Program Director from 2002 to 2008.

Other: Since moving to Toronto in 2010, David has served as Artistic Advisor for

Ottawa Chamberfest, and curated programs for Arraymusic, Intersection, the University of Toronto, and more. He now lives in Port Hope with his family.

CREATIVE TEAM



JULIE TOMAINO — DIRECTOR & CHOREOGRAPHER

For the Capitol: *Singin In The Rain*, *Mamma Mia*, *9 to 5*.

Selected Credits: *Million Dollar Quartet*, *Titanic* (The Grand); *Full Monty* (Neptune); *Pollyanna* (Aquarius), *Once*, *Jersey Boys* (Tip); *Jersey Boys*, *9 to 5*, *Once* (Citadel); *Escape To Margaritaville*, *Billy Elliot* (Theatre Calgary); *Kinky Boots*, *Jersey Boys*, *Beautiful*, *Elf* (Arts Club); *Newsies*, *Hairspray* (Tuts); *Shout*, *Rocky Horror*, *We Will Rock You* (Magnus); *Marvelous Wonderettes*, *9 to 5*, *Grease*, *Footloose* (Chemainus); *Buddy Holly* (Globe), *Mary Poppins* (Wct/Persephone). Film And TV

Choreography (Selected): *Beaches* Starring Idina Menzel (Lifetime); *Christmas At The Movies* (Lifetime Mow).

Other: Dora and Jessie Award winner for Outstanding Choreography, Former Radio City Rockette, Love and thanks to Rob, Kat, Paul, Nikki, Scott, Joyce, Jareth, Emily, the cast, and the entire team that contributed to this production! For more info: www.julietomaino.com.

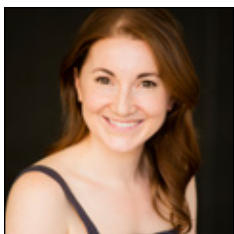


PAUL MOODY — MUSIC DIRECTOR

For the Capitol: Debut.

Selected Credits: *No One Is Alone*, *The Last Five Years* (Stratford Festival); *West Side Story* (World Tour); *Sweet Charity*, *Spring Awakening* (Shaw Festival), *Chicago* (Globe Theatre); *We Will Rock You* (Fallsview Casino); *DisEnchanted* (North American Tour), *The Ring of Fire* (Charlottetown Festival), *Diamond Tooth Gerties* (DTG Casino).

Other: For more info follow on Instagram @paulmoody.



NICOLE NORSWORTHY — ASST. DIRECTOR/CHOREOGRAPHER

For the Capitol: Debut.

Selected Credits: *Charlie & The Chocolate Factory* (The Grand Theatre); *Anne of Green Gables*, *Mamma Mia!*, *Jesus Christ Superstar*, *Kronborg* (The Charlottetown Festival); *The Little Prince* (Theatre Calgary); *Annie* (YPT), *The Barber of Seville* (COC); *Fiddler on the Roof* (Stage West); *The Sound of Music*, *Pirates of Penzance*, *The Spelling Bee*, *Into the Woods* (Thousand Islands Playhouse); *UnEarth* (Helix Dance Project). Film and TV Credits (Selected): *Suicide Squad* (Warner Bros);

Bomb Girls (Global), *Suits* (USA), *Frenemies* (Disney), *Nikita* (CW).



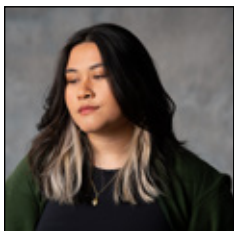
JARETH LI — LIGHTING DESIGNER ADC

For the Capitol: *The Full Monty*, *Christmastown*, *Prairie Nurse*, *Crazy For You*.

Selected Credits: *The Orphan of Chao*, *Prince Caspian* (Shaw Festival); *Every Little Nookie* (Stratford Festival); *Peter's Final Flight* (Ross Petty Panto); *Controlled Damage*, *Kim's Convenience* (Grand Theatre); *Jersey Boys*, *Ring of Fire* (Citadel Theatre), *Rockabye* (ARC); *Vierge*, *Prairie Nurse* (Factory Theatre); *Pollyanna*, *The Hours that Remain* (Theatre Aquarius); *Casimir and Caroline*, *The Home Project*, *The Wolves* (The Howland Company); *Iphigenia and The Furies*,

Black Boys (Saga Collectif).

Other: Online @jareth.li.

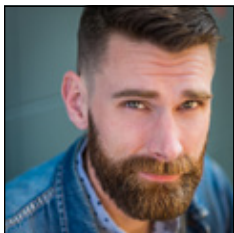


JOYCE PADUA — COSTUME DESIGNER ADC

For the Capitol: *Bed & Breakfast*, *Jack: A Beanstalk Panto*, *The Ballad of Stompin' Tom*, *Sleeping Beauty: a Panto Awakening*.

Selected Credits: *Withrow Park* (Tarragon Theatre); *Topdog/Underdog* (Canadian Stage); *Intimate Apparel* (Thousand Islands Playhouse); *Vierge* (Factory Theatre); *Fall Your Knees* (Canadian Stage); *Too True to Be Good* (Shaw Festival); *Year of the Rat* (Factory Theatre); *Desire Under the Elms* (Shaw Festival); *Back in '59* (Thousand Islands Playhouse).

Other: Joyce Padua is a Toronto-based set and costume designer. A BFA graduate of York University, her work as a designer and assistant has been featured in several productions including shows with the Shaw Festival, the Stratford Festival, and Factory Theatre. In 2021, Joyce was nominated as a Siminovitch Prize Protegée under designer Gillian Gallow.



SCOTT PENNER — SET DESIGNER ADC

For the Capitol: Debut.

Selected Credits: *Job* (Broadway, Helen Hayes Theater); *The Extinction Therapist*, *Shirley Valentine* (Theatre Aquarius); *Cymbeline* (Stratford Shakespeare Festival); *Fireflies*, *Intimate Apparel* (Northlight Chicago); *Rasheeda Speaking* (Jeff Nomination, Shattered Globe Chicago) ; *Shakespeare's Will* (Indiana Rep); *Body Politic* (Buddies in Bad Times); *Hair*, *The 25th Annual Putnam County Spelling Bee* (Grand Theatre London); *The Merry Wives of Windsor*, *A Raisin in the Sun*, *Love's Labour's Lost* (American Players Theatre); *Happy Days*, *Who's Afraid of Virginia Woolf* (Flint Rep) *DION*, *A New Musical* (Coalmine Theatre Toronto), *Guys & Dolls* (Arts Club Vancouver).

Other: Scott is a member of latse Local ADC 659. @scottpennerdesign.



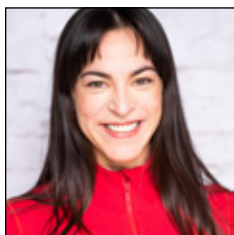
EMILY PORTER — SOUND DESIGNER

For the Capitol: *The Ballad of Stompin' Tom, A Year with Frog & Toad.*

Selected Credits: Emily has worked on productions across Canada and internationally. Canadian sound designs have been with Globe Theatre, Luminato, Asha Productions, The Grand Theatre, Rainbow Stage, Thousand Islands Playhouse, Neptune Theatre, Harold Green Jewish Theatre, Young People's Theatre, Theatre Passe Muraille, Canadian Stage, Theatre20, Shaw Festival, Canadian Opera Company. She received the Robert Merritt Award Outstanding

Sound Design Into the Woods at Neptune Theatre.

Other: Emily teaches University Theatrical Sound Design & Technology. I would like to thank my family for their continued support.

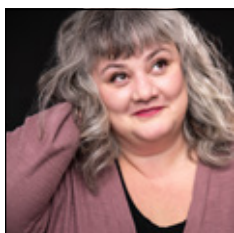


SIOBHAN RICHARDSON — FIGHT & INTIMACY DIRECTOR

For the Capitol: fight and intimacy director: *Little Shop of Horrors*; Fight director: *Stag and Doe, Prairie Nurse.*

Selected Credits: fight and intimacy direction: resident fight and intimacy director for the Canadian Opera Company, *Indecent* (Studio 180 Theatre and Mirvish Productions), *Controlled Damage* (The Grand Theatre, London), *Loin du Coeur* (Sheatre, PEI), *One Perfect Day* (Pencil Kit Productions), *Cockfight* (Theatre Erindale); Fight direction: *Tyson's Song* (Pleiades Theatre), *Red Velvet* (Crow's Theatre); Intimacy director: *The Inheritance, parts 1 and part 2*, (CanStage), *Beautiful Renegades* (Peggy Baker Dance), *This is How We Got Here* (Green Light Arts, Kitchener); Intimacy Coordinator: *Seven Veils* (Headless Films, directed by Atom Egoyan)

Other: Actor/fighter/singer/dancer, Certified Vocal Combat Technique coach and instructor. More info at siobhanrichardson.com, Instagram and linktree: @fighteractress.



JESSICA SEVERIN — STAGE MANAGER

For the Capitol: Debut.

Selected Credits: Jessica has worked across the country and internationally for companies such as Mirvish Productions, Vancouver Opera, Canadian Opera Company, Opera Atelier, Glimmerglass, Royal Opera Versailles, Tapestry Opera, Luminato, Nuit Blanche, Musical Stage Company, Soulpepper, Canadian Stage, Obsidian, Nightwood, Tarragon, Volcano, Ross Petty Productions, Starvox Entertainment, Anerin Productions, Boldly Productions, Thousand Islands Playhouse, Drayton Entertainment, Harold Green Jewish Theatre, Theatre Smith-Gilmour and others.

Other: Graduate of the Faculty of Music at the University of Toronto.

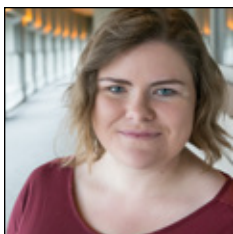


TARA MOHAN — ASSISTANT STAGE MANAGER

For the Capitol: Debut.

Selected Credits: *Late Company* (Green Light Arts), *Unclearing* (The Chimera Project Dance Theatre), *The Chemical Valley Project* (Broadleaf Creative), *Universal Child Care* (Quote Unquote Collective/Canadian Stage), *Championess* (SaMel Tanz), *YOU dance* (The National Ballet of Canada), *Toronto Festival* (Just For Laughs), *Outheis* (Talk Is Free Theatre), *Young, Gifted & Jazz* (Dance Immersion), *Loss* (The Theatre Centre/Luminato), *KickStart* (CanAsian Dance),

YENSA Festival (Lua Shayenne Dance Company), *The Red Priest* (Guild Festival Theatre), *inTO focus* (dance: made in canada/faït au canada), *Beats + Intentions* (Expect Theatre), *Brain Storm* (Lucid Ludic Productions / Why Not Theatre), *Here Are The Fragments* (On ECT Collective/The Theatre Centre), *The Seat Next To The King* (Minmar Gaslight Productions / Green Light Arts), *Million Dollar Quartet* (The LOT), *Now You See Her* (Quote Unquote Collective), *Cabaret* (The LOT), *Hedwig and the Angry Inch* (Hart House Theatre), *NOISY* (Toronto Dance Theatre).



EMILY CORNELIUS — APPRENTICE STAGE MANAGER

For the Capitol: Debut

Selected Credits: *Discovering Allan Sherman* (Harold Green Jewish Theatre Company), *El Terremoto* (Tarragon Theatre), *Withrow Park* (Tarragon Theatre), *Dear Jack, Dear Louise* (Harold Green Jewish Theatre), *The Hooves Belonged to the Deer* (Tarragon Theatre), *Joseph and the Amazing Technicolor Dreamcoat* (Mirvish Productions), *Child Chaperone- & Juliet* (Mirvish Productions).

Other: Emily is a stage manager and musical theatre vocalist based in Toronto.

She is thrilled to be in Port Hope this summer with this super fun show and this lovely company. Enjoy the show!

SPECIAL THANKS

Sam Moffatt (Maverick Media Collective)
Ted Rouse (Takedanger Design)
Katie Saunoris Public Relations (KSPR)
Native Earth Performing Arts
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Shaw Festival Theatre
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Thousand Island Playhouse
Northumberland Players

CAPITOL THEATRE VOLUNTEERS

The Capitol Theatre wishes to express their sincerest thank you for the support and dedication of over 150 volunteers. As local residents, our volunteers are also able to provide our guests with information about the best places to eat, shop and explore while visiting Northumberland County.

CAPITOL THEATRE STAFF

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Christine Heriot

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Charlene Soroyan

Production Coordinator

Kevin Cowles

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