



# COME TOGETHER

CAPITOL THEATRE 2024

[capitoltheatre.com](http://capitoltheatre.com)

FAIR PLAY

In 2024, we're celebrating community at the Capitol. Each of our offerings onstage celebrate that wonderful spark that can happen when people come together to make something better. And that exact spark is what we love about making theatre—creating opportunities for the folks in our community (and beyond) to have a shared artistic experience.

We hope that you'll see that the diversity of programming has grown again for 2024; we are listening carefully to the needs of our community and responding as best we can. You'll also see growth based on previous successes, including the expansion of our Billboard in Concert series, more offerings in the intimate Sculthorpe Theatre, more programming for children and families, and three world premieres! And all of it will be created right here in Port Hope, specifically for audiences at the Capitol.

We'd love your help in introducing your friends and neighbours to the Capitol by sharing what we have going on with them. After all, it's more fun to experience the work on stage with loved ones around you. Grab dinner at one of the many restaurants around town and make a night of it!

No matter who you are, we've got a reason for you to come together.



Rob Kempson  
Artistic Director



Erin Peirce  
Managing Director

Sharing Stories.  
Creating Memories.  
Making Connections.  
That's the Capitol.

Rob Kempson and Erin Peirce at the 2023 Gala.

**SAVE THE DATE for the  
Annual Gala: April 27, 2024!**

# OUR BIGGEST FANS SAVE THE MOST!

## SUBSCRIPTIONS

Becoming a Capitol Theatre Subscriber is the best way to save money, access pre-sales and discounts, and get invites to special events. You can book your seats at any time and make changes if your schedule changes. It's never been easier to come to the Capitol—and there are three different ways to become a subscriber!



**SUMMER STAGE  
SUBSCRIPTION**

**BED & BREAKFAST**  
**THE FULL MONTY**  
**CHRISTMASTOWN**



**MUSIC LOVERS'  
SUBSCRIPTION**

**ANY DREAM WILL DO**  
**BILLBOARD IN CONCERT: 1973**  
**BILLBOARD IN CONCERT: 2000**



**FLEX PASS  
SUBSCRIPTION**

**Your choice of any three shows  
from the other two subscriptions!**

### BUY EARLY AND SAVE MORE!

Before Dec 31, 2023:  
**Savings of up to 15%**

**Jan 1 – Apr 30, 2024:**  
**Savings of up to 10%**

**After May 1, 2024:**  
**Savings of up to 5%**

**If you're under 30,**  
**you'll save even more!**

Find out more at [capitoltheatre.com/subscriptions](https://capitoltheatre.com/subscriptions).

## NEW! BEHIND THE SCENES

Throughout the season, we'll be offering backstage tours, artist talks, design presentations, and other events to get you behind the scenes at the Capitol. These events are **FREE for subscribers**, but available for everyone! If you've ever wanted to learn more about professional theatre, we're creating opportunities just for you in 2024.

## NEW! TALK BACK THURSDAYS

If you want to hear from the actors themselves, we're hosting Talk Backs in 2024 after every Thursday night performance. Stick around after the show for a FREE Q & A with the artists involved and find out more about the process of making live theatre. Just look for the talk back symbol on the calendar before booking your tickets.

## NEW! PAY-WHAT-YOU-CAN PREVIEWS

In 2024, we're offering tiered pricing for our preview performances to ensure that everyone has the opportunity to attend live, professional theatre in their community. Audiences on Preview Nights get the first look at each production and help the artists involved learn about audience reactions before Opening Night. And with tiered pricing options, there's no reason to miss a show at the Capitol—no matter your budget!

## NEW! NEW SHOW TIMES

For 2024, all evening performances start at 7:30 pm to make things more accessible for those who don't love a late night out. So whether you're feeling like a post-show drink or an early bedtime, the Capitol has you covered.





# Rapunzel

A MERRY (HAIRY) HOLIDAY PANTO

BY **CARLY HEFFERNAN**  
DIRECTED BY **CHERISSA RICHARDS**

## A TWISTED TAKE ON THE STORY OF SOME VERY VERY LONG HAIR

Rapunzel is bored and lonely, with her lengthy braid as her only potential for escape. When a dim-witted prince accidentally discovers her plight, it sets in motion a string of events that will unravel the original story in surprising and wonderful ways. In this wildly funny reimagining of the traditional tale, Rapunzel comes to discover the power within—all set to a score of popular songs and beloved panto traditions.

Written by Second City Creative Director Carly Heffernan, this world premiere panto will take our celebrated holiday tradition to new heights!

SHOWS FOR THE

**NAUGHTY**

AND THE

**NICE**

| NOV 22 – DEC 23, 2024 |      |                         |                                     |        |        |        |
|-----------------------|------|-------------------------|-------------------------------------|--------|--------|--------|
| S                     | M    | T                       | W                                   | T      | F      | S      |
|                       |      |                         |                                     |        | NOV 22 | 23     |
|                       |      |                         |                                     |        |        | ★ 2:00 |
|                       |      |                         |                                     |        | P 7:30 | ★ 7:30 |
| 24                    | 25   | 26                      | 27                                  | 28     | 29     | 30     |
| 2:00                  |      | \$ 10:30                |                                     |        |        | 3:00   |
|                       |      | 7:30                    | 7:30                                | T 7:30 | 7:30   | 7:30   |
| DEC 1                 | 2    | 3                       | 4                                   | 5      | 6      | 7      |
| 2:00                  |      | \$ 10:30                |                                     |        |        | 2:00   |
|                       |      | 7:30                    | 7:30                                | T 7:30 | 7:30   | 7:30   |
| 8                     | 9    | 10                      | 11                                  | 12     | 13     | 14     |
| 2:00                  |      | \$ 10:30                |                                     |        |        | 2:00   |
|                       |      | 7:30                    | 7:30                                | T 7:30 | 7:30   | 7:30   |
| 15                    | 16   | 17                      | 18                                  | 19     | 20     | 21     |
| 2:00                  |      |                         |                                     |        |        | 2:00   |
|                       |      |                         | 7:30                                | T 7:30 | 7:30   | 7:30   |
| 22                    | 23   |                         |                                     |        |        |        |
| 2:00                  | 2:00 |                         |                                     |        |        |        |
|                       | 7:30 | \$ = School Performance | ★ Schedule may be subject to change |        |        |        |

# ANY DREAM WILL DO

CONCEIVED & DIRECTED BY  
**ADRIAN MARCHUK**

MUSICAL ARRANGEMENTS BY  
**CHRIS TSUJIUCHI**

PRODUCED BY  
**BRIAN GOLDENBERG**  
& **ADRIAN MARCHUK**

PRODUCTION SPONSOR  
**RE/MAX**  
**STACY VERMEIRE**  
TEAM

## THE HITS OF MUSICAL THEATRE ON STAGE IN ONE SHOW!

*Any Dream Will Do: The Music of Andrew Lloyd Webber* takes the audience on a behind-the-scenes look at the life and music of the man behind 'The Music Of The Night'. Told through story and song, the show is brought to life by top musical theatre performers from Stratford, Toronto, the West End, and Broadway, and features an avalanche of Webber's hit songs, including *Memory*, *Don't Cry For Me Argentina*, *Love Changes Everything*, *Unexpected Song*, *Tell Me On A Sunday*, *The Phantom of the Opera*, *Sunset Boulevard*, and *The Music of the Night*.

It's an evening of music celebrating one of the greatest musical theatre composers of all time.

## FEB 9 – 10, 2024

| S | M | T | W | T | F                  | S           |
|---|---|---|---|---|--------------------|-------------|
|   |   |   |   |   | FEB 9              | 10          |
|   |   |   |   |   |                    | 2:00        |
|   |   |   |   |   | ★ = Opening Night! | ★ 7:30 7:30 |

# Billboard

in concert 1973 & 2000

CONCEIVED BY  
**JEFF NEWBERRY**  
& **ROB KEMPSON**

PRODUCTION SPONSOR  
**THE BEAMISH**  
HOUSE

## OUR SIGNATURE REMIX OF YOUR FAVOURITE TUNES!

Created by local and regional artists, these unique concerts return again in 2024, celebrating the top billboard hits of a given year. Each show features hits you know and love!

On **March 22-23**, we'll be showcasing the top hits from 1973 such as Carly Simon's *You're So Vain* and Gladys Knight's *Midnight Train To Georgia*. On **Oct 25-26**, you can hear all the music you love from 2000 like *Say My Name* by Destiny's Child and *Breathe* by Faith Hill.

## 1973 MAR 22 – 23, 2024

| S | M | T | W | T | F                  | S           |
|---|---|---|---|---|--------------------|-------------|
|   |   |   |   |   | MAR 22             | 23          |
|   |   |   |   |   |                    | 2:00        |
|   |   |   |   |   | ★ = Opening Night! | ★ 7:30 7:30 |

## 2000 OCT 25 – 26, 2024

| S | M | T | W | T | F                  | S           |
|---|---|---|---|---|--------------------|-------------|
|   |   |   |   |   | OCT 25             | 26          |
|   |   |   |   |   |                    | 2:00        |
|   |   |   |   |   | ★ = Opening Night! | ★ 7:30 7:30 |

# IN THE SCULTHORPE

SUPPORTED BY **Embellish**  
DRAPERY & BLINDS • FABRIC & NOTIONS

Join us upstairs in our Sculthorpe Theatre for intimate music experiences with incredible talent from across the country—and our own backyard. These concerts come with all the signature Capitol Theatre charm, but in a more casual cabaret setting.

## Gabs Sings Babs

CONCEIVED & PERFORMED BY **GABI EPSTEIN**

PRODUCTION SPONSOR **Schmidt Law**  
LEGAL SERVICES

### A LOVE LETTER FROM ONE ARTIST TO ANOTHER.

Capitol Theatre favourite Gabi Epstein is one of Canada's leading stage and cabaret performers, often referred to as "Canada's Barbra Streisand." Accompanied by Mark Camilleri, *Gabs Sings Babs* shares the story of Epstein's own artistic journey, told through Streisand's iconic music in original arrangements.

| JULY 31 - AUG 11, 2023 |   |   |        |        |      |      |
|------------------------|---|---|--------|--------|------|------|
| S                      | M | T | W      | T      | F    | S    |
|                        |   |   | JUL 31 | AUG 1  | 2    | 3    |
|                        |   |   | P 8:00 | ★ 8:00 | 8:00 | 8:00 |
| 4                      | 5 | 6 | 7      | 8      | 9    | 10   |
|                        |   |   |        | 8:00   | 8:00 | 8:00 |
| 11                     |   |   |        |        |      |      |
| 2:00                   |   |   |        |        |      |      |

## MORE MUSIC

### CAPITOL KITCHEN PARTY

Bluegrass, country, celtic, and roots music take the Sculthorpe stage in these casual and captivating jam sessions. If you love harmonies and strings, this series is for you.

### CAPITOL CABARET

Intimate shows with stars from stages across the country. Our cabarets are the perfect shows for musical theatre enthusiasts, jazz lovers, and anyone looking for an up-close and personal experience.

### ON SCREEN

#### THEN & NOW

In collaboration with the **Marie Dressler Foundation** and **TIFF Circuit**, we are proud to bring you a new series of double-bills celebrating the cinema of yesteryear and today! In this new series, we'll be presenting a vintage film alongside a contemporary film with shared themes in order to spark conversation from 'then & now.' Featuring panels and artist conversations, these events are not to be missed! Stay tuned for more details.

#### MET OPERA

We will continue our tradition of presenting the **Met Opera** film screenings and look forward to sharing this world-class artistry in our celebrated heritage cinema.

### YOUTH & COMMUNITY

#### MARCH BREAK SONGWRITERS' PROGRAM

In collaboration with **SONG**, we are thrilled to once again present the March Break Songwriters' Program from **March 11 - 15** at the Capitol. If you know a burgeoning songwriter between the ages of 13-18, we'd love to help them launch their craft!

#### CAMP CAPITOL

Our experienced and caring staff will introduce campers to the exciting world of live theatre and the backstage magic that makes it all come to life—in the beautiful and inspiring setting of the Capitol Theatre!

**March Break:** Mar 11 – 15

**Summer Session #1:** July 15 – 19

**Summer Session #2:** Aug 19 - 24

#### COMMUNITY CONNECTIONS

We partner with several local organizations to create meaningful arts experiences for our community. This year, we will be working closely with **SONG (Sounds of the Next Generation)**, **Critical Mass**, the **Marie Dressler Foundation**, and of course—the **Northumberland Players**. If you'd like to work with the Capitol, don't hesitate to reach out!

### PLAY A PART

#### JOIN THE CAPITOL CIRCLE

Becoming a member of the Capitol Circle means taking pride in supporting your local arts community. Members receive exclusive offers and help to ensure the long-term sustainability of this organization!

Membership starts at just \$50.

Find out more at [capitoltheatre.com/membership](http://capitoltheatre.com/membership).

#### BE A VOLUNTEER

Volunteers are the heartbeat of our organization. If you're interested in a unique opportunity to give back to your community, consider volunteering at the Capitol.

Find out more at [capitoltheatre.com/volunteer](http://capitoltheatre.com/volunteer).

#### HOST AN ARTIST

We bring more than 60 artists from across Canada to Port Hope every season! By offering accommodation, you can make a personal connection with an artist working on our productions. Hosts typically receive \$100-125/week, depending on the kind of accommodations.

Contact [info@capitoltheatre.com](mailto:info@capitoltheatre.com) for more information.

#### MAKE A DONATION

Like all arts institutions in Canada, the Capitol Theatre relies on donors to help accomplish everything we do. When you support the Capitol, you are also supporting Port Hope and the region.

Find out more at [capitoltheatre.com/become-a-donor](http://capitoltheatre.com/become-a-donor).

#### BECOME A SPONSOR

Sponsorship from our sponsors goes a long way to furthering our commitment to artistic excellence, community engagement, and a more sustainable future. Sponsorship also comes with a number of benefits for businesses and organizations of all sizes!

If you'd like to become a sponsor, visit [capitoltheatre.com/sponsorship](http://capitoltheatre.com/sponsorship).

### PRODUCTION SPONSORS



**ALLAN & ROBIN DINES**  
of GANARASKA  
BREWING COMPANY



### PROGRAM SPONSORS



### COMMUNITY PARTNERS & FUNDERS



Funded by:  
Federal Economic Development  
Agency for Southern Ontario


Financé par :  
Agence fédérale de  
développement économique  
pour le Sud de l'Ontario



Canada Council  
for the Arts  
Conseil des arts  
du Canada

## CONTACT US

 [www.capitoltheatre.com](http://www.capitoltheatre.com)

 905.885.1071

 [info@capitoltheatre.com](mailto:info@capitoltheatre.com)

Marilyn Myles Photography

Sharing Stories.  
Creating Memories.  
Making Connections.



capitoltheatre.com

2024